



SCHOOLS ONLINE THESAURUS

Subject terms for LOTE 2 Project and general maintenance final report

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Amendment History

Date	Version	Comment	Person
4/2/2005	0.1	Document created	Steven Haby
9/2/2005	0.2	Removed duplicate subject terms from Appendix and expanded Section 3 Issues.	Steven Haby
14/2/2005	1.0	Final document released to the ScOT Consultative Group	Steven Haby

Approvals

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1 Introduction

1.1 Purpose

This report outlines the process used and issues encountered when developing subject terms for the TLF LOTE 2 Project and other subject terms developed or reviewed as part of general maintenance undertaken at the same time. A list of new and revised subject terms is included as an Appendix to this report.

1.2 Audience

ScOT Management Group, ScOT Consultative Group, Steve Sunter Metadata Analyst

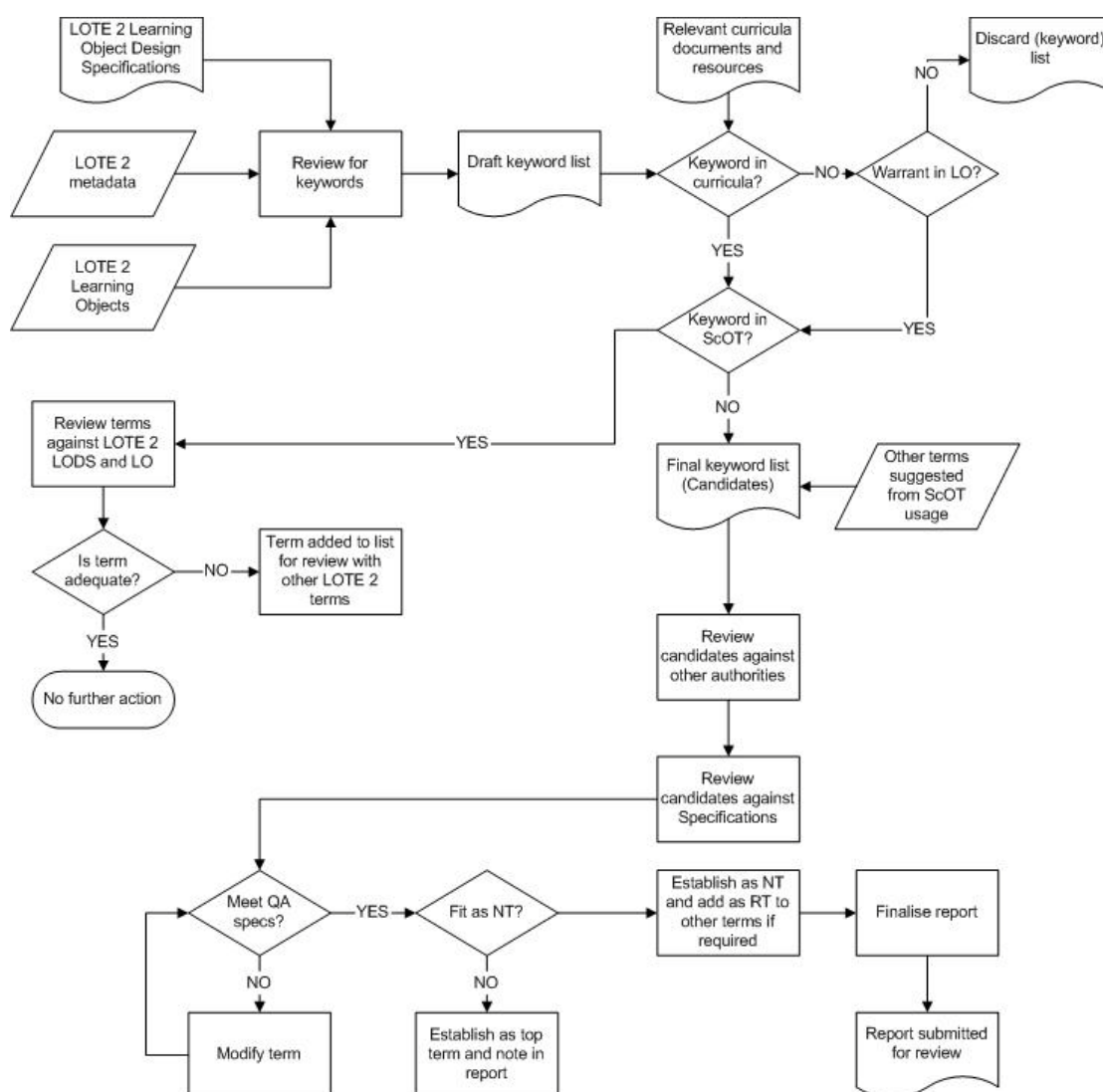
1.3 Acknowledgements

The ScOT Management Group acknowledges the assistance of Steve Sunter, Metadata Analyst.

2 Development of draft subject terms

2.1 Process diagram

The process used to develop the set of draft subject terms is represented in the following diagram.



2.2 Summary of changes

The following table summarises the changes made to ScOT which cumulated in the release of Version 4.4 of ScOT.

	Version 4.3	Version 4.4
No of subject terms	8, 941	8, 911
Preferred subject terms	7, 209	7, 141
Non preferred subject terms	1, 732	1, 770

Top terms	179	181
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3 Issues arising from Version 4.4 release

3.1 LOTE 2 learning objects

Many of the concepts covered in LOTE 2 learning objects already had subject terms that were developed in earlier subject builds, with the exception of a number of objects relating to specific sports. This indicates that in some content areas in TLF there will only need to be minimal development work undertaken as there are already sufficient subject terms in ScOT to cover the concepts in the learning object.

3.2 Reduction in preferred subject terms

Compound subject terms relating to occupations qualified by regional or ethnic group, e.g. Aboriginal artists, French painters, were reviewed and recommended for deletion following queries raised by the ScOT Management Group. It was agreed that there was an inconsistent approach to the application of subject terms relating to occupations and ethnic/national groups. For example ScOT does not have Car drivers qualified by such groups. Furthermore these subject terms are compound subject terms and can be split into two distinct parts.

3.3 Related terms

A task was commenced to review related (RT) relationships between subject terms in ScOT to determine their effectiveness and/or appropriateness in the overall structure however this has not been completed at this stage. It is expected that this review will continue over the next two subject builds/maintenance releases.

3.4 Top terms

At the time this project was underway, a discussion paper on a proposed review of top terms in ScOT had been released to the ScOT Consultative Group for review.

A recommendation arising from a teleconference convened to discuss the report was that a Working Group would be established to review the top terms and develop a number of proposals on a revised structure. This work would be separate to the ongoing subject term build/maintenance in ScOT.

4 Appendix

4.1 Subject terms

4.1.1 New subject terms

The following are new subject terms that have been added for Version 4.4.

Animal sanctuaries	Horse racing	Pull (Gravity)
Animal pests	Racehorses	Pull (Physical force)
Noxious weeds	Jockeys	Pull (Magnetic force)
Pest animals	Bus interchanges	Push (Magnetic force)
Pest plants	Djellabas	Push (Physical force)
Plant pests	Jobs	Descriptions
Weeds	Judo	Recounts
Badminton	Kung fu	School uniforms
Shuttlecocks	Martial arts	Sepak takraw
Bias (Statistics)	Tae kwan do	Stealing
Bicycle frames	Taekwando	Survival
Bicycle wheels	Newsreels	Life jackets
Pedals	Obon festivals	Abstract thinking
Top elevation	Phone cards	Closed thinking
Geometric perspective	Text messaging	Exploratory thinking
Bisection	Polygons	Horizontal thinking
Bricks (Building materials)	Snub nosed polygons	Vertical thinking
Bricks (Toys)	Programming (Media)	Vending machines
Cohesion (Linguistics)	Public holidays	Automatic machinery
Abaci	Attraction (Magnetism)	Volleyball
Dental hygiene	Attraction (Psychology)	Weddings
Dragon boats	Magnetic attraction	
Dragon boat racing	Magnetic repulsion	

4.1.2 Modified existing subject terms

Here are listed existing Version 4.3 subject terms in ScOT that have been modified (for example addition of qualifiers) with subject term development for Version 4.4.

Abacus	Architects	Belly dance
Addends	Artists	Bias (Attitudes)
Analytical thinking	Astronomers	Biochemists
Animal welfare	Attitudes	Biologists
Anniversaries	Authors	Bird's eye view
Aphids	Automatic teller machines	Bisectors

Blocks (Toys)	Echolocation	Minima
Breadth	Email	Musicians
Buses	Envelopes	News media
Carbon dating	Facsimile transmission	Occupations (Work)
Celebrations	Factual descriptions	Organisational thinking
Chinese script	Factual recounts	Originality
Choreographers	Festivals	Packaging
Choroids	Festivals	Palaeontologists
Chromium	Films	Perspective (Visual arts)
Clothing	Gambling	Pests
Cognition	Generals	Phosphorous cycle
Cohesion (Forces)	Geologists	Polyhedra
Collectibles	Historians	Potassium argon dating
Collecting	Holidays	Procedural thinking
Colour perception	Horses	Programming (Computers)
Colour vision	Hygiene	Reasoning
Composers (Music)	Ideas	Repulsion
Concepts	Imagery (Rhetorical devices)	Respiratory system
Consumer goods	Immune system	Root (Mathematics)
Containers	Inductive thinking	Root (Plants)
Convergent thinking	Intellect	Scientists
Counting	Interchanges	Similes
Counting frames	Islam	Sonar
Creative thinking	Japanese script	Sports
Cube roots	Journalism	Square roots
Dancers	Judgement	Stationery
Dating (Human behaviour)	Lanthanum	Students
Days	Lateral thinking	Telephones
Decision making	Leadership	Theft
Deductive thinking	Length units	Thinking
Dendrochronology	Life saving	Throat
Dental care	Linguistics	Uniforms
Digestive thinking	Marriage	Vietnamese script
Divergent thinking	Mathematical instruments	Visual perception
Dodecahedrons	Mayors	Wedding music
Dolphins	Messaging	Whales
Dot strokes	Metaphors	
EAR	Meteorologists	

4.1.3 Existing subject terms recommended for deletion

Aboriginal artists	Dutch artists	New Zealand dancers
Aboriginal authors	European artists	Norwegian artists
Aboriginal choreographers	Flemish artists	Pull
Aboriginal composers	French artists	Push
Aboriginal dancers	German artists	Russian artists
Aboriginal musicians	Greek artists	Sallust
American architects	Greenpeace	Sappho
American composers	Herodotus	Scipio Africanus
Attraction	Hesiod	Spanish artists
Australian artists	Ideation	Tacitus
Australian choreographers	Italian artists	Telecommunication systems
Australian dancers	Maori architects	Thucydides
Australian Democrats	Maori artists	Torres Strait Islander artists
Australian musicians	Maori choreographers	Torres Strait Islander composers
Austudy	Maori composers	Torres Strait Islander dancers
Beaufort wind scale	Maori dancers	Torres Strait Islander musicians
British artists	Michelangelo	
Chinese artists	New Zealand architects	
Chromium	New Zealand artists	
Complex thinking	New Zealand choreographers	
Dating (Archaeology)	New Zealand composers	

4.2 Sources consulted

Apart from curricula documentation the following sources were primarily consulted:

- Library of Congress Subject Headings
- Art and Architecture Thesaurus
- UNESCO Thesaurus
- SCIS Subject Headings
- Australian Thesaurus of Education Descriptors