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schools online curriculum content initiative

SCHOOLS ONLINE THESAURUS

Quality assurance summary report for version 5.2

VERSION: 1.0

DATE: 23RD JUNE 2006

DOCUMENT:VERSION_52_REPORT_FINAL

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Amendment History

Date	Issue	Comment	Person
10/03/2006	0.1	Document created	Les Kneebone
7/05/2006	0.2	Document modified	Les Kneebone
17/05/2006	0.3	Document modified	Les Kneebone
29/05/06	0.4	Document modified and released to ScOTMG	Les Kneebone
01/06/06	0.5	Feedback from ScOTMG taken in and revised	Les Kneebone
07/06/06	0.6	Released to ScOTCG for comment	Les Kneebone
23/06/06	1.0	Comments taken in by ScOTCG and Published	Les Kneebone

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Introduction

Purpose

This report outlines changes to the Schools Online Thesaurus in version 5.2.

Changes arise from term requirements sourced from TLF content projects and also a major external revision of the “Language” reference structure.

Audience

ScOT Consultative Group (ScOTCG) and other interested parties.

Report structure

Version 5.2 features a subject branch revision carried out by curriculum experts in the Language and LOTE areas. New and revised terms within the Language taxonomy are outlined in a separate section to other changes in Version 5.2. Also a resulting full reference structure for Language is given in the first section of this report.

Another section separated from general changes is “Compound term economy issues”. Here three sub branches are dealt with individually. Changes to these areas illustrate preferred use of compound terms in ScOT.

The remainder of this report includes regular sections on new terms, revised reference structures and terms proposed for deletion. The section on *preferred terms proposed as non-preferred terms* attempts to reduce ambiguity between terms with heavy semantic overlap. Relocated terms are minor structural changes that arise out of new and deleted terms and also creation of non preferred terms.

Issues arising

Several issues arose during review by the ScOTCG and are presented below with a view to further research and discussion.

Arts literacy

Comment was made by ScOTCG about the current Literacy reference structure, which currently looks like this:

Language

NT1: Literacy

- NT2: Arts literacy
- NT2: Computer literacy
- NT2: Critical literacy
- NT2: Dance literacy
- NT2: Drama literacy

NT2: Financial literacy
 NT2: Information literacy
 NT2: Mathematical literacy
 NT2: Media literacy
 NT2: Music literacy
 NT2: Scientific literacy
 NT2: Technological literacy
 NT2: Visual arts literacy
 NT2: Visual literacy

Advice from ScOTCG was to drill down to a fourth level, using Arts literacy as a BT for Dance literacy, Drama literacy, Music literacy and Visual arts literacy.

Language

NT1: Literacy

NT2: Arts literacy
 NT3: **Dance literacy**
 NT3: **Drama literacy**
 NT3: **Music literacy**
 NT3: **Visual arts literacy**
 NT2: Computer literacy
 NT2: Critical literacy
 NT2: Financial literacy
 NT2: Information literacy
 NT2: Mathematical literacy
 NT2: Media literacy
 NT2: Scientific literacy
 NT2: Technological literacy
 NT2: Visual literacy

While this proposal is a low risk change (no terms are removed or altered, only relocated within the same taxonomy), the proposal represents an opportunity to discuss a number of issues, namely:

- What is an appropriate level of specificity for this area?
- Should similar restructuring occur elsewhere within this reference structure?
Eg Computer literacy/Technological literacy,
- Could Arts literacy be used instead of the proposed NT's with other descriptors? EG Arts literacy + Drama, Arts literacy + Visual arts.
- Does this cluster as a whole need review? Can the meaning of these terms be checked and also synonyms found (there are no UF terms in this area)
- Do these terms describe resources or learning outcomes?

Four alternatives are proposed for discussion:

1. No change,
2. Enforce hierarchy (as above)
3. Delete proposed narrow terms
4. Make proposed narrow terms non preferred (as below).

Dance literacy
 USE Arts literacy
 Dance

Drama literacy
 USE Arts literacy
 Drama

Music literacy

USE Arts literacy
Music

Comment by the ScOTCG on this reference structure is invited.

Diseases

New terms proposed for 5.2 included Rheumatoid arthritis and Osteoarthritis, each with BT Diseases and a UF reference from Arthritis:

Arthritis
USE Osteoarthritis
Rheumatoid arthritis

Feedback from ScOTCG indicated a preference for a hierarchy with all three terms as descriptors, with eventual expansion of this structure.

Arthritis
BT Diseases
NT Osteoarthritis
Rheumatoid arthritis
.....

The ScOTMG feels that the broader reference structure for “Diseases” needs revision. Currently Diseases contains a mixture of specific concepts and organising principles. Some taxonomies drill down to proper names; some are scientific names and some are common.

Diseases
.Asthma
.Black Death
.Cancer
 ..Skin cancer
 ...Melanomas
.Communicable diseases
 ..Bacterial infections
 ...Cholera
 ...Diphtheria
 ...Plague
 ...Tuberculosis
 ...Typhoid
 ..Parasitic infections
 ...Malaria
Plasmodium falciparum
 ..Viral infections
 ...Colds (Disease)
 ...Dengue fever
Flaviviridae
 ...Ebola fever
 ...HIV
 ...Influenza
 ...Rabies
 ...SARS
Coronavirus
 ...Smallpox
.Diabetes
.Disease transmission
 ..Carriers of disease
.Ear diseases
.Eye diseases
 ..Cataracts

..Conjunctivitis
 ..Diabetic retinopathy
 ..Glaucoma
 ..Macular degeneration
 ..Ophthalmology
 ..Trachoma
.Foot and mouth disease
.Mental illnesses
 ..Depression (Illnesses)
 ...Postnatal depression
.Osteoarthritis
.Pathogens
.Rheumatoid arthritis
.SIDS
.Skin diseases
 ..Albinism

The two new terms are added with a need for future revision in mind. Comment by the ScOTCG on this reference structure is invited.

Summary of changes

Version 5.2

The following table summarises changes made in this release of ScOT version 5.2.

	Version 5.1	Version 5.2
No of subject terms	8,993	9,136
Preferred subject terms	7,071	7,131
Non preferred subject terms	1,922 (21%)	2,005 (22%)
Top terms	9	9

Language and LOTE

This section shows changes to the Language taxonomy resulting from consultation with Language and LOTE experts. In particular, Rachel Kennedy provided specific suggestions and comments on a draft version of LOTE terms.

Changes in the Language taxonomy include a significant expansion including new terms in the “Writings systems” and “Languages” areas. Also new and revised terms in other areas result in high level reorganisation of the Language reference structure.

The Following shows both individual term changes and resulting changes to the Language taxonomy. First, full term relationships, including BT/NT, RT, UF/USE, and HN (History note) are given, separated into two sections, new terms and revised terms. Second, hierarchy reports show all taxonomy levels of Language are listed, including top two, three and four levels.

Full term relationships

New Language terms

Accents (Diacritics)	RT	Lettering
UF		Writing systems
BT		
RT		Furigana
		BT
		Hiragana
Accents (Speech)		Gan dialects
BT		BT
		Chinese languages
RT		<i>Hanyu pinyin</i>
		USE
		Pinyin
Ateji		<i>Hanzi</i>
BT		USE
		Chinese characters
Bopomofo		Hui dialects
UF		BT
		Chinese languages
BT		
		<i>Japanese characters</i>
<i>Bushou</i>		USE
USE		Kanji
Complex characters		<i>Jian ti zi</i>
BT		USE
		Simplified characters
Consonants		Jin dialects
BT		BT
		Chinese languages
<i>Counters (Words)</i>		Kana
USE		BT
		Japanese script
		NT
		Hiragana
		Katakana
<i>Diacritical marks</i>		RT
USE		Kanji
		Languages
Diacritics		Kun readings
UF		BT
		Kanji
BT		
		<i>Long form characters</i>
NT		USE
		Traditional characters
RT		Measure words
		UF
		<i>Counters (Words)</i>
SN		BT
		Words
		Min dialects
		BT
		Chinese languages
		Okurigana
<i>Fan ti zi</i>		BT
USE		Hiragana
Fonts		On readings
BT		BT
		Kanji
		Katakana

Calligraphy	(Texts) added.	5.2 -
BT Handwriting	Composing (Texts)	
Scripts	removed,	Writing
RT Book illumination	systems added.	
Chinese drawing		
Chinese script	Hiragana	
Decorative arts	BT Kana	
Lettering	NT Furigana	
HN 5.2 - BT Lettering	Okurigana	
removed,	RT Kanji	
Handwriting	HN 5.2 - Changed from	
and Scripts added.	Japanese hiragana to	
	Hiragana. RT Kanji	
Character structures	added. BT changed from	
BT Characters (Writing)	Syllabaries to Kana.	
Chinese characters		
Kanji	Ideograms	
RT Compound characters	BT Symbols	
HN 5.2 - BT Chinese	RT Logographic writing	
characters added.	systems	
	HN 5.2 - RT Logographic	
Characters (Writing)	writing systems added	
UF Letters (Writing)	Kanji	
BT Writing systems	UF Japanese characters	
NT Character strokes	BT Japanese script	
Character structures	NT Character strokes	
Compound characters	Character structures	
RT Lower case	Kun readings	
Upper case	On readings	
HN 5.2 - Changed from non	Radicals	
preferred term for	Stems	
Letters (Writing). BT	Stroke order	
Alphabets removed,	RT Chinese characters	
Writing systems added.	Compound characters	
	Kana	
Chinese characters	HN 5.2 - RT Chinese	
UF Hanzi	characters added.	
BT Chinese script		
NT Character structures	Katakana	
Complex characters	BT Japanese script	
Radicals	Kana	
Simplified characters	NT On readings	
Stems	RT Kanji	
Stroke order	Onomatopoeia	
Traditional characters	HN 5.2 - Japanese script	
RT Compound characters	and Kana added as BT.	
Kanji	Kanji and Onomatopoeia	
HN 5.2 - BT Letters	added as RT. Hiragana	
(Writing) removed.	and Japanese language	
	removed as RT.	
Glyphs	Letters (Writing)	
BT Hieroglyphics	USE Alphabets	
Orthography	Characters (Writing)	
HN 5.2 - BT Orthography		
added.	Notetaking	
	BT Composing (Texts)	
Handwriting	HN 5.2 - BT Report writing	
UF Penmanship	removed,	Composing
BT Writing systems	(Texts) added.	
NT Calligraphy		
Foundation Style	Oral communication	
RT Lettering	USE Speech	
HN 5.0 - BT Writing		
removed,		
Composing		

HN	5.2 - Changed to non preferred term for Speech.	HN	Tones (Phonetics) 5.2 - RT Speech removed, RT Tones (Phonetics) added.
Pictographs		Typesetting	
UF	<i>Pictograms</i>	BT	Printing
BT	Symbols		Typography
NT	Pictographs	HN	5.2 - BT Typography added.
RT	Hieroglyphics	Typography	
	Logographic writings systems	BT	Writing systems
HN	5.2 - BT Logographic writing systems removed, Symbols added.	NT	Fonts
RT	Logographic writing systems added.		Typesetting
Pinyin		HN	5.2 - BT Printing removed, Writing systems added.
UF	<i>Hanyu pinyin</i>	Writing systems	
BT	Romanisation systems	BT	Language
HN	5.2 - BT Chinese languages removed, Romanisation systems added.	NT	Alphabets
Radicals			Characters (Writing)
UF	<i>Bushou</i>		Chinese characters
BT	Chinese characters		Consonant alphabets
	Kanji		Diacritics
RT	Compound characters		Handwriting
HN	5.2 - BT Kanji added.		Logographic writing systems
Stems			Orthography
BT	Chinese characters		Syllabaries
	Kanji		Syllabic alphabets
RT	Compound characters		Transliteration
HN	5.2 - RT Compound characters added.	RT	Typography
Tone (Sound)		RT	Fonts
BT	Sound	HN	5.0 - BT Writing removed, Composing (Texts) added. 5.2 - BT Composing (Texts) removed, Language added.
RT	Music		

Language Hierarchy

Hierarchy relationships resulting from changes in the Language area are given below.

Top Two levels

Two terms new to the second level are shown in **red** and terms removed from the second level are shown in ~~striketrough~~ font.

Language

Composing (Texts)
Comprehension
Grammar
Languages
Literacy
Literature
Metalinguistics
~~Morphology~~
~~Phonetics~~
Reading
~~Responding~~
Semantics
Sign language
Speech
Writing systems

Top Three levels

Language

NT1: Composing (Texts)

NT2: Adaptations (Writing)
NT2: Drafting
NT2: Editing
NT2: Handwriting
NT2: Journalism
NT2: Report writing
NT2: Rhetorical devices
NT2: Scriptwriting
NT2: Syllables
NT2: Writing materials

NT1: Comprehension

NT2: Alternative readings
NT2: Dominant readings
NT2: Key ideas
NT2: Resistant readings

NT1: Grammar

NT2: Case
NT2: Clauses
NT2: Metalanguage
NT2: Morphology
NT2: Orthography
NT2: Paragraphs
NT2: Phrases (Grammar)
NT2: Punctuation
NT2: Sentences
NT2: Syntax
NT2: Voice (Verbs)
NT2: Words

NT1: Languages

NT2: Aboriginal languages

NT2: Albanian language
NT2: Arabic language
NT2: Armenian language
NT2: Australian English
NT2: Bengali language
NT2: Braille
NT2: Chinese languages
NT2: Classical Greek language
NT2: Colloquial language
NT2: Creoles
NT2: Croatian language
NT2: Czech language
NT2: Dialects
NT2: Dutch language
NT2: English language
NT2: Esperanto
NT2: Estonian language
NT2: Filipino language
NT2: French language
NT2: German language
NT2: Greek language
NT2: Hebrew language
NT2: Hindi language
NT2: Hungarian language
NT2: Idioms
NT2: Indonesian language
NT2: Italian language
NT2: Japanese language
NT2: Khmer language
NT2: Korean language
NT2: Latin language
NT2: Latvian language
NT2: Lithuanian language
NT2: Macedonian language
NT2: Malaysian language
NT2: Maltese language
NT2: Maori language
NT2: Modern Greek language
NT2: Pacific Island languages
NT2: Persian language
NT2: Polish language
NT2: Portuguese language
NT2: Romanian language
NT2: Russian language
NT2: Samoan language
NT2: Serbian language
NT2: Slovenian language
NT2: Spanish language
NT2: Swedish language
NT2: Tamil language
NT2: Thai language
NT2: Tokelauan language
NT2: Tongan language
NT2: Torres Strait Islander languages
NT2: Turkish language
NT2: Ukrainian language
NT2: Vietnamese language

NT1: Literacy

NT2: Arts literacy
NT2: Computer literacy
NT2: Critical literacy
NT2: Dance literacy
NT2: Drama literacy
NT2: Financial literacy
NT2: Information literacy
NT2: Mathematical literacy
NT2: Media literacy
NT2: Music literacy
NT2: Scientific literacy
NT2: Technological literacy
NT2: Visual arts literacy
NT2: Visual literacy

NT1: Literature

NT2: Aboriginal English literature
NT2: Aboriginal literature
NT2: African literature
NT2: Albanian literature
NT2: American literature
NT2: Arabic literature
NT2: Armenian literature
NT2: Australian literature
NT2: Bengali literature
NT2: Canadian literature
NT2: Children's literature
NT2: Chinese literature
NT2: Classical Greek literature
NT2: Criticism
NT2: Croatian literature
NT2: Czech language
NT2: Czech literature
NT2: Drama
NT2: Dutch literature
NT2: Egyptian literature
NT2: English literature
NT2: Estonian literature
NT2: Filipino literature
NT2: French literature
NT2: Genres
NT2: German literature
NT2: Greek literature
NT2: Hebrew literature
NT2: Hindi literature
NT2: Hungarian literature
NT2: Indian literature
NT2: Indonesian literature
NT2: Irish literature
NT2: Italian literature
NT2: Japanese literature
NT2: Khmer literature
NT2: Korean literature
NT2: Latin literature
NT2: Latvian literature
NT2: Lithuanian literature
NT2: Macedonian literature
NT2: Malaysian literature
NT2: Maltese literature

- NT2: Maori literature
- NT2: Modern Greek literature
- NT2: New Zealand literature
- NT2: Pacific Island literatures
- NT2: Persian literature
- NT2: Poetry
- NT2: Polish literature
- NT2: Portuguese literature
- NT2: Prose
- NT2: Romanian literature
- NT2: Russian literature
- NT2: Sacred literature
- NT2: Samoan literature
- NT2: Serbian literature
- NT2: Slovenian literature
- NT2: South American literature
- NT2: Spanish literature
- NT2: Swedish literature
- NT2: Tamil literature
- NT2: Text types
- NT2: Texts
- NT2: Tokelauan literature
- NT2: Tongan literature
- NT2: Torres Strait Islander literature
- NT2: Turkish literature
- NT2: Ukrainian literature
- NT2: Vietnamese literature
- NT1: Metalinguistics**
- NT1: Reading**
 - NT2: Scanning
 - NT2: Skimming
- NT1: Semantics**
 - NT2: Collocations
 - NT2: Homonyms
 - NT2: Semiotics
 - NT2: Synonyms
- NT1: Sign language**
- NT1: Speech**
 - NT2: Accents (Speech)
 - NT2: Intonation
 - NT2: Pitch (Sound)
 - NT2: Pronunciation
 - NT2: Stress (Speech)
 - NT2: Syllables
- NT1: Writing systems**
 - NT2: Alphabets
 - NT2: Characters (Writing)
 - NT2: Consonant alphabets
 - NT2: Logographic writing systems
 - NT2: Syllabaries
 - NT2: Syllabic alphabets
 - NT2: Transliteration
 - NT2: Typography

Top Four levels

Language

NT1: Composing (Texts)

- NT2: Adaptations (Writing)
- NT2: Drafting
- NT2: Editing
- NT2: Handwriting
 - NT3: Calligraphy
 - NT3: Foundation Style
- NT2: Journalism
 - NT3: Broadcast journalism
 - NT3: Editorials
 - NT3: Photojournalism
 - NT3: Print journalism
- NT2: Notetaking
- NT2: Report writing
- NT2: Rhetorical devices
 - NT3: Allusions
 - NT3: Ambiguity
 - NT3: Analogy
 - NT3: Apostrophes (Rhetorical device)
 - NT3: Appropriation (Rhetorical device)
 - NT3: Caricatures
 - NT3: Connotations
 - NT3: Denotations
 - NT3: Dialogue
 - NT3: Diction
 - NT3: Dissonances
 - NT3: Emotive language
 - NT3: Figures of speech
 - NT3: Flash forwards
 - NT3: Flashbacks
 - NT3: Humour
 - NT3: Imagery (Rhetorical device)
 - NT3: Intertextuality
 - NT3: Juxtaposition
 - NT3: Malapropisms
 - NT3: Monologues
 - NT3: Motifs
 - NT3: Paradoxes
 - NT3: Parodies
 - NT3: Perspective (Rhetorical device)
 - NT3: Persuasive techniques
 - NT3: Puns
 - NT3: Referential language
 - NT3: Satire
 - NT3: Structure (Rhetorical device)
 - NT3: Suspense
 - NT3: Symbols
- NT2: Scriptwriting
 - NT3: Drama scripts
 - NT3: Film scripts
 - NT3: Radio scripts
 - NT3: Television scripts
- NT2: Syllables
- NT2: Writing materials
 - NT3: Paper
 - NT3: Pencils
 - NT3: Pens

NT1: Comprehension

- NT2: Alternative readings
- NT2: Dominant readings
- NT2: Key ideas
- NT2: Resistant readings

NT1: Grammar

- NT2: Case
- NT2: Clauses
- NT2: Metalanguage
- NT2: Morphology
 - NT3: Morphemes
- NT2: Orthography
 - NT3: Diacritics
- NT2: Paragraphs
- NT2: Phrases (Grammar)
 - NT3: Adjectival phrases
 - NT3: Adverbial phrases
 - NT3: Noun phrases
 - NT3: Prepositional phrases
 - NT3: Verb phrases
- NT2: Punctuation
 - NT3: Apostrophes (Punctuation)
 - NT3: Colons
 - NT3: Commas
 - NT3: Dashes
 - NT3: Dot points
 - NT3: Exclamation marks
 - NT3: Full stops
 - NT3: Hyphens
 - NT3: Lower case
 - NT3: Parentheses
 - NT3: Question marks
 - NT3: Quotation marks
 - NT3: Semicolons
 - NT3: Upper case
- NT2: Sentences
 - NT3: Complex sentences
 - NT3: Compound sentences
 - NT3: Exclamations
 - NT3: Number sentences
 - NT3: Predicates
 - NT3: Questions
 - NT3: Simple sentences
 - NT3: Statements
 - NT3: Topic sentences
- NT2: Syntax
- NT2: Voice (Verbs)
 - NT3: Active voice
 - NT3: Passive voice
- NT2: Words
 - NT3: Adjectives
 - NT3: Adverbs
 - NT3: Compound words
 - NT3: Conjunctions
 - NT3: Homophones
 - NT3: Measure words
 - NT3: Nouns
 - NT3: Prepositions
 - NT3: Pronouns
 - NT3: Verbs

NT1: Languages

- NT2: Aboriginal languages
- NT2: Albanian language
- NT2: Arabic language
- NT2: Armenian language
- NT2: Australian English
 - NT3: Standard Australian English
- NT2: Bengali language
- NT2: Braille
- NT2: Chinese languages
 - NT3: Cantonese dialects
 - NT3: Gan dialects
 - NT3: Hakka dialects
 - NT3: Hokkien dialects

NT3: Hui dialects
NT3: Jin dialects
NT3: Mandarin dialects
NT3: Min dialects
NT3: Tibetan language
NT3: Wu dialects
NT3: Xian dialects
NT2: Classical Greek language
NT2: Colloquial language
NT3: Slang
NT2: Creoles
NT3: Torres Strait Islander Creole
NT2: Croatian language
NT2: Czech language
NT2: Dialects
NT2: Dutch language
NT2: English language
NT3: Aboriginal English
NT2: Esperanto
NT2: Estonian language
NT2: Filipino language
NT2: French language
NT2: German language
NT2: Greek language
NT2: Hebrew language
NT2: Hindi language
NT2: Hungarian language
NT2: Idioms
NT2: Indonesian language
NT2: Italian language
NT2: Japanese language
NT2: Khmer language
NT2: Korean language
NT2: Latin language
NT2: Latvian language
NT2: Lithuanian language
NT2: Macedonian language
NT2: Malaysian language
NT2: Maltese language
NT2: Maori language
NT2: Modern Greek language
NT2: Pacific Island languages
NT2: Persian language
NT2: Polish language
NT2: Portuguese language
NT2: Romanian language
NT2: Russian language
NT2: Samoan language
NT2: Serbian language
NT2: Slovenian language
NT2: Spanish language
NT2: Swedish language
NT2: Tamil language
NT2: Thai language
NT2: Tokelauan language
NT2: Tongan language
NT2: Torres Strait Islander languages
NT3: Kala Lagaw Ya
NT3: Meriam Mir
NT2: Turkish language
NT2: Ukrainian language
NT2: Vietnamese language
NT1: Literacy
NT2: Arts literacy
NT2: Computer literacy
NT2: Critical literacy
NT2: Dance literacy
NT2: Drama literacy
NT2: Financial literacy

NT2: Information literacy
NT2: Mathematical literacy
NT2: Media literacy
NT2: Music literacy
NT2: Scientific literacy
NT2: Technological literacy
NT2: Visual arts literacy
NT2: Visual literacy
NT1: Literature
NT2: Aboriginal English literature
NT2: Aboriginal literature
NT2: African literature
NT3: African drama
NT3: Angolan literature
NT3: Kenyan literature
NT3: Nigerian literature
NT3: South African literature
NT3: Zambian literature
NT2: Albanian literature
NT3: Albanian poetry
NT2: American literature
NT3: American drama
NT2: Arabic literature
NT3: Arabic poetry
NT2: Armenian literature
NT3: Armenian poetry
NT2: Australian literature
NT3: Australian drama
NT3: Australian poetry
NT2: Bengali literature
NT3: Bengali poetry
NT2: Canadian literature
NT3: Canadian drama
NT2: Children's literature
NT2: Chinese literature
NT3: Chinese drama
NT2: Classical Greek literature
NT3: Classical Greek drama
NT3: Classical Greek poetry
NT2: Criticism
NT3: Feminist criticism
NT3: Marxist criticism
NT3: Psychoanalytic criticism
NT3: Reviews
NT2: Croatian literature
NT3: Croatian poetry
NT2: Czech language
NT2: Czech literature
NT3: Czech poetry
NT2: Drama
NT3: Aboriginal drama
NT3: Acting
NT3: Acts
NT3: African drama
NT3: Alienation effect
NT3: American drama
NT3: Antimasques
NT3: Asian drama
NT3: Asides
NT3: Australian drama
NT3: Canadian drama
NT3: Characters (Drama)
NT3: Chekhovian drama
NT3: Chinese drama
NT3: Choral speaking
NT3: Closet drama
NT3: Collage drama
NT3: Comedies
NT3: Comedy

NT3: Cool down activities
NT3: Coup de theatre
NT3: Didactic drama
NT3: Documentary drama
NT3: Drama choruses
NT3: Drama education
NT3: Drama scripts
NT3: Dramatic action
NT3: Dramatic tension
NT3: Dramatic texts
NT3: Dramaturgy
NT3: Egyptian drama
NT3: English drama
NT3: Epic drama
NT3: Feminist drama
NT3: Folk drama
NT3: French drama
NT3: German drama
NT3: Grand Guignol
NT3: Historical drama
NT3: Indian drama
NT3: Interludes (Drama)
NT3: Irish drama
NT3: Italian drama
NT3: Japanese drama
NT3: Jesuit drama
NT3: Korean drama
NT3: Maori drama
NT3: Masked drama
NT3: Masques
NT3: Medieval drama
NT3: Melodrama
NT3: Miracle plays
NT3: Morality plays
NT3: Narration
NT3: New Zealand drama
NT3: Norwegian drama
NT3: One act plays
NT3: Overheard conversations
NT3: Pantomime
NT3: Performance art
NT3: Performances (Arts)
NT3: Picaresque drama
NT3: Play reading
NT3: Playbuilding
NT3: Plots
NT3: Presentational drama
NT3: Production (Drama)
NT3: Puppetry
NT3: Radio drama
NT3: Religious drama
NT3: Representational drama
NT3: Restoration drama
NT3: Revues
NT3: Role on the wall
NT3: Roman drama
NT3: Russian drama
NT3: Screenplays
NT3: Soap operas
NT3: South American drama
NT3: Spanish drama
NT3: Storydrama
NT3: Storytelling
NT3: Stunt work
NT3: Television drama
NT3: Timing
NT3: Torres Strait Islander drama
NT3: Tragedies
NT3: Tragedy

NT3: Verse drama
NT3: Warm up activities
NT2: Dutch literature
NT3: Dutch poetry
NT2: Egyptian literature
NT3: Egyptian drama
NT2: English literature
NT3: English drama
NT3: English poetry
NT2: Estonian literature
NT3: Estonian poetry
NT2: Filipino literature
NT3: Filipino poetry
NT2: French literature
NT3: French drama
NT3: French poetry
NT2: Genres
NT3: Adventure stories
NT3: Animal films
NT3: Animal stories
NT3: Australian stories
NT3: Choose your own stories
NT3: Crime stories
NT3: Fairy tales
NT3: Family sagas
NT3: Fantasy
NT3: Historical fiction
NT3: Horror stories
NT3: Humorous films
NT3: Humorous stories
NT3: Love stories
NT3: Mystery and suspense stories
NT3: New Zealand stories
NT3: School stories
NT3: Stories in rhyme
NT3: Supernatural stories
NT3: Verse stories
NT3: War films
NT3: War stories
NT3: Westerns
NT3: Wordless stories
NT2: German literature
NT3: German drama
NT3: German poetry
NT2: Greek literature
NT3: Greek drama
NT3: Greek poetry
NT2: Hebrew literature
NT3: Hebrew poetry
NT2: Hindi literature
NT3: Hindi poetry
NT2: Hungarian literature
NT3: Hungarian poetry
NT2: Indian literature
NT3: Indian drama
NT2: Indonesian literature
NT3: Indonesian poetry
NT2: Irish literature
NT3: Irish drama
NT2: Italian literature
NT3: Italian drama
NT3: Italian poetry
NT2: Japanese literature
NT3: Japanese drama
NT3: Japanese poetry
NT2: Khmer literature
NT3: Khmer poetry
NT2: Korean literature
NT3: Korean drama

NT3: Korean poetry
NT2: Latin literature
NT3: Latin poetry
NT2: Latvian literature
NT3: Latvian poetry
NT2: Lithuanian literature
NT3: Lithuanian poetry
NT2: Macedonian literature
NT3: Macedonian poetry
NT2: Malaysian literature
NT3: Malaysian poetry
NT2: Maltese literature
NT3: Maltese poetry
NT2: Maori literature
NT3: Maori drama
NT3: Maori poetry
NT2: Modern Greek literature
NT2: New Zealand literature
NT3: New Zealand drama
NT3: New Zealand poetry
NT2: Pacific Island literatures
NT2: Persian literature
NT3: Persian poetry
NT2: Poetry
NT3: Aboriginal poetry
NT3: Acrostics
NT3: Albanian poetry
NT3: Arabic poetry
NT3: Armenian poetry
NT3: Australian poetry
NT3: Bengali poetry
NT3: Classical Greek poetry
NT3: Croatian poetry
NT3: Czech poetry
NT3: Dutch poetry
NT3: English poetry
NT3: Enjambments
NT3: Estonian poetry
NT3: Fables
NT3: Filipino poetry
NT3: Free verse
NT3: French poetry
NT3: German poetry
NT3: Greek poetry
NT3: Hebrew poetry
NT3: Hindi poetry
NT3: Hungarian poetry
NT3: Indonesian poetry
NT3: Italian poetry
NT3: Japanese poetry
NT3: Khmer poetry
NT3: Korean poetry
NT3: Latin poetry
NT3: Latvian poetry
NT3: Limericks
NT3: Lithuanian poetry
NT3: Lyric poetry
NT3: Macedonian poetry
NT3: Malaysian poetry
NT3: Maltese poetry
NT3: Maori poetry
NT3: Metaphysical poetry
NT3: Narrative poetry
NT3: New Zealand poetry
NT3: Nonsense poetry
NT3: Nursery rhymes
NT3: Performance poetry
NT3: Persian poetry
NT3: Polish poetry

NT3: Portuguese poetry
NT3: Romantic poetry
NT3: Russian poetry
NT3: Samoan poetry
NT3: Shape poetry
NT3: Slovenian poetry
NT3: Spanish poetry
NT3: Swedish poetry
NT3: Tamil poetry
NT3: Tokelauan poetry
NT3: Tongan poetry
NT3: Turkish poetry
NT3: Ukrainian poetry
NT3: Versification
NT3: Vietnamese poetry
NT2: Polish literature
NT3: Polish poetry
NT2: Portuguese literature
NT3: Portuguese poetry
NT2: Prose
NT3: Allegories (Prose)
NT3: Diaries
NT3: Fables
NT3: Fiction
NT3: Letters (Texts)
NT3: Nonfiction
NT3: Speeches
NT2: Romanian literature
NT2: Russian literature
NT3: Russian drama
NT3: Russian poetry
NT2: Sacred literature
NT3: Bible
NT3: Hebrew Scriptures
NT3: Pali Canon
NT3: Qur'an
NT3: Vedas
NT2: Samoan literature
NT3: Samoan poetry
NT2: Serbian literature
NT2: Slovenian literature
NT3: Slovenian poetry
NT2: South American literature
NT3: South American drama
NT2: Spanish literature
NT3: Spanish drama
NT3: Spanish poetry
NT2: Swedish literature
NT2: Tamil literature
NT2: Text types
NT3: Factual texts
NT2: Texts
NT3: Imaginative texts
NT3: Interactive texts
NT3: Lists
NT3: Media texts
NT3: Multimodal texts
NT3: Picture books
NT3: Quotations
NT3: Scripts
NT3: Spoken texts
NT3: Visual texts
NT3: Written texts
NT2: Tokelauan literature
NT2: Tongan literature
NT2: Torres Strait Islander literature
NT2: Turkish literature
NT2: Ukrainian literature
NT2: Vietnamese literature

NT1: Metalinguistics

NT1: Reading
NT2: Scanning
NT2: Skimming

NT1: Semantics

NT2: Collocations
NT2: Homonyms
NT2: Semiotics
NT3: Theatre semiotics
NT2: Synonyms

NT1: Sign language

NT1: Speech

NT2: Accents (Speech)
NT2: Intonation
NT2: Pitch (Sound)
NT2: Pronunciation
NT2: Stress (Speech)
NT2: Syllables

NT1: Writing systems

NT2: Alphabets
NT3: Armenian alphabet
NT3: Consonants
NT3: Greek alphabet
NT3: Hungarian runes
NT3: Latin alphabet
NT3: Vowels
NT2: Characters (Writing)
NT3: Character strokes
NT3: Character structures
NT3: Compound characters
NT2: Consonant alphabets
NT3: Arabic script
NT3: Hebrew script
NT2: Logographic writing systems
NT3: Hieroglyphics
NT3: Japanese script
NT3: Vietnamese script
NT2: Syllabaries
NT3: Hiragana
NT2: Syllabic alphabets
NT3: Khmer alphabet
NT3: Thai alphabet
NT3: Tibetan alphabet
NT2: Transliteration
NT3: Ateji
NT3: Romanisation systems
NT2: Typography
NT3: Fonts
NT3: Typesetting

Compound term economy issues

Opportunities exist in ScOT to reduce the number of compound terms that have semantic overlap with other terms. In this section, terms describing various sources and process related to electrical power are revised. Also terms describing various dance types and organising principles are revised. In both cases, terms that are densely compounded (usually three word compounds) are deleted and suitable existing terms are provided as evidence of term redundancy. Genre and Film genre are consolidated in the third section in order to achieve similar goals.

Power stations

Deleted term	Alternative post coordinate approach
Geothermal power stations	Geothermal energy Power stations
Hydroelectric power stations	Hydroelectricity Power stations
Nuclear power stations	Nuclear energy Power stations
Solar energy farms	Power generation Solar energy
Tidal power stations	Power stations Tidal energy
Wind farms	Power generation Wind power

Power stations

UF *Electric power stations*

BT Energy resources

NT ~~Electric power stations~~

~~Geothermal power stations~~

~~Hydroelectric power stations~~

~~Nuclear power stations~~

~~Solar energy farms~~

~~Tidal power stations~~

~~Wind farms~~

RT Electric power

Power generation

Energy resources

UF *Energy sources*

BT Energy

Natural resources

NT Fuel

Geothermal energy

Hydroelectricity

Nuclear energy
 Power stations
 Renewable energy
 Solar energy
 Tidal power
 Wind power
 RT Electric power
 Electricity
 Energy conservation
 Energy use

Note that “Electric power stations” is also changed to Power stations (see *Preferred terms changed to non-preferred terms*) and has new BT Power generation. Also Hydroelectric power is replaced Hydroelectricity with a cross reference to the previous indexing term.

Dance companies/groups

Deleted terms	Alternative post coordinate approach
Aboriginal dance companies	Aboriginal dance Dance companies
Aboriginal dance groups	Aboriginal dance Dance groups
Australian dance companies	Australian dance Dance companies
Australian dance groups	Australian dance Dance groups
Maori dance companies	Maori dance Dance companies
Maori dance groups	Maori dance Dance groups
New Zealand dance companies	New Zealand dance Dance companies
New Zealand dance groups	New Zealand dance Dance groups
Torres Strait Islander dance companies	Torres Strait Islander dance Dance companies
Torres Strait Islander dance groups	Torres Strait Islander dance Dance groups

Dance companies
 BT Dance industry
 Performing groups

NT ~~Aboriginal dance companies~~
~~Australian dance companies~~
~~Maori dance companies~~
~~New Zealand dance companies~~
~~Torres Strait Islander dance companies~~

RT Dance groups

Dance groups

BT Performing groups

NT ~~Aboriginal dance groups~~
~~Australian dance groups~~
~~Maori dance groups~~
~~New Zealand dance groups~~
~~Torres Strait Islander dance groups~~

RT Dance companies

Genres/ Film genres

Consolidation of “Genres” and “Film genres” is achieved by enforcing compound term economy and also relocating some compound terms that cannot be represented by exiting alternative descriptors. One new term is created – “Science fiction”. The proposed changes below culminate in deletion of the term “Film genres”.

Erotic films

BT ~~Film genres~~
Films

BT ~~Film genres~~
Films
Musical theatre

Fantasy films

USE Fantasy
Films

Mystery films

USE Films
Mystery and suspense
stories

Film noir

BT ~~Film genres~~
Films

Science fiction films

USE Films
Science fiction

Horror films

USE Films
Horror stories

Suspense films

USE Films
Mystery and suspense
stories

Humorous films

USE Films
Humorous stories

War films

USE Films
War stories

Musicals

New subject terms

Here are listed new terms included in version 5.2. New terms are derived from feedback from TLF content projects and correspondence within the ScOTCG.

<i>Acquired Immunodeficiency Syndrome</i>	UF	<i>Infants</i>
USE HIV	BT	Children
Adoption		Banners
UF <i>Adoptive families</i>	BT	Graphic arts
BT Families		Barges
<i>AIDS</i>	BT	Boats
USE HIV		<i>Bereavement</i>
Albinism	USE	Grief
BT Skin diseases		Biological illustration
<i>Annelids</i>	BT	Drawing
USE Segmented worms	NT	Botanical illustration
Antarctica	RT	Zoological illustration
BT Continents		Biology
Anthropomorphism		Biplanes
BT Analogy	BT	Aeroplanes
Armour		Botanical illustration
BT Military equipment	BT	Biological illustration
<i>Arthritis</i>		Breakfast
USE Osteoarthritis	BT	Meals
Rheumatoid arthritis		Broadcasting studios
Artillery	UF	<i>Radio studios</i>
UF <i>Cannons</i>	BT	<i>Television studios</i>
BT Weapons	RT	Studios
Asbestos	RT	Broadcasting
BT Minerals (Mineralogy)		Radio
Assassinations		Television
BT Murder		Buffaloes
Astrology	UF	<i>Buffalos</i>
UF <i>Horoscope</i>	BT	Ruminants
BT Folklore		<i>Buffalos</i>
RT Zodiac	USE	Buffaloes
<i>Babies (Animals)</i>		Busts
USE Baby animals	UF	<i>Portrait busts</i>
Babies (Humans)	BT	Portraits
SN Use for resources about children from birth to age one	RT	Statues
		Camels
	BT	Mammals
		<i>Cannons</i>
	USE	Artillery

Cast iron	<i>Electricity generation</i>
BT Iron	USE Power generation
Certificates	Endoscopes
BT Factual texts	BT Medical equipment
<i>Chinese calendars</i>	<i>Endoskeleton</i>
USE Lunisolar calendars	USE Skeleton
<i>Cochlear implants</i>	<i>English literacy</i>
USE Hearing aids	USE English language
Prostheses	Literacy
Cooking utensils	Essays
BT Cooking	BT Prose
Food preparation	Exoskeleton
Courage	BT Skeleton
BT Emotions	Fear
Cremations	BT Emotions
BT Funerals	Film studios
Damselflies	UF <i>Movie studios</i>
BT Odonata	BT Studios
Deafness	<i>Fluid statics</i>
UF <i>Hearing loss</i>	USE Hydrostatics
BT Disabilities	Forklifts
RT Ear diseases	BT Vehicles
Defibrillators	Funerals
BT Medical equipment	BT Ceremonies
Demolition	NT Burials
UF <i>Wrecking</i>	Cremations
BT Building (Engineering)	Glass plate negatives
Dental equipment	BT Photographic equipment
BT Medical equipment	Golf
<i>Design and technology</i>	BT Sports
USE Technology	Grasshoppers
Diapause	BT Orthoptera
BT Reproductive system	Gregorian calendar
Dinner	BT Calendars
BT Meals	Grief
Diphtheria	UF <i>Bereavement</i>
BT Bacterial infections	<i>Grieving</i>
Ear diseases	BT Emotions
BT Diseases	<i>Grieving</i>
RT Deafness	USE Grief
Ears	Hearing aids
Egg cases	BT Medical instruments
UF <i>Ootheca</i>	<i>Hearing loss</i>
BT Habitats	USE Deafness
RT Eggs	

HIV		Self help devices
UF	<i>Acquired</i>	Sensory aids
	<i>Immunodeficiency Syndrome</i>	Surgical equipment
	<i>AIDS</i>	Syringes
	<i>Human immunodeficiency</i>	Ventilators
	<i>virus</i>	
BT	Viral infections	<i>Microcredit</i>
RT	Immune system	USE <i>Microfinance</i>
	<i>Horoscope</i>	<i>Microfinance</i>
USE	Astrology	UF <i>Microcredit</i>
		<i>Microinsurance</i>
	<i>Human immunodeficiency virus</i>	BT <i>Finance</i>
USE	HIV	RT <i>Poverty</i>
	<i>Hydroelectric energy</i>	<i>Microinsurance</i>
USE	Hydroelectricity	USE <i>Microfinance</i>
	Hydroelectricity	<i>Mid-latitude cyclones</i>
UF	<i>Hydroelectric energy</i>	USE <i>Low pressure systems</i>
	<i>Hydroelectric power</i>	
BT	Energy resources	<i>Ministers (Religion)</i>
		USE <i>Clergy</i>
	<i>Implants</i>	<i>Movie studios</i>
USE	Prostheses	USE <i>Film studios</i>
	<i>Infants</i>	<i>Navy</i>
USE	Babies	USE <i>Navies</i>
	Toddlers	
	Lions	Nocturne painting
BT	Cats	BT <i>Painting</i>
	Livestock branding	<i>Nymphs</i>
BT	Cattle industry	BT <i>Life cycles</i>
		RT <i>Insects</i>
	<i>Lows</i>	<i>Ootheca</i>
USE	Low pressure systems	USE <i>Egg cases</i>
	Lunch	<i>Osteoarthritis</i>
BT	Meals	UF <i>Arthritis</i>
		BT <i>Diseases</i>
	Lunisolar calendars	<i>Picnics</i>
UF	<i>Chinese calendar</i>	BT <i>Recreation</i>
BT	Calendars	
RT	Lunar orbits	<i>Portrait busts</i>
		USE <i>Busts</i>
	Magicians	<i>Power generation</i>
BT	Performers	UF <i>Electricity generation</i>
		BT <i>Energy</i>
		NT <i>Power stations</i>
		RT <i>Generators</i>
	Meals	<i>Prisoners of war</i>
BT	Social customs	BT <i>Prisoners</i>
NT	Breakfast	
	Dinner	<i>Prostheses</i>
	Lunch	UF <i>Cochlear implants</i>
		<i>Implants</i>
		BT <i>Medical instruments</i>
	Medical equipment	
BT	Medicine	
NT	Dental equipment	
	Defibrillators	
	Diagnostic equipment	
	Prostheses	

Pupae	BT	Birds	
BT	Life cycles	Syringes	
<i>Radio studios</i>		BT	Medical instruments
USE	Broadcasting studios	<i>Television studios</i>	
	Radio	USE	Broadcasting studios
			Television
<i>Rheumatism</i>		Tennis	
USE	Rheumatoid arthritis	BT	Sports
Rheumatoid arthritis		Tigers	
UF	<i>Arthritis</i>	BT	Cats
	<i>Rheumatism</i>		
BT	Diseases	Toddlers	
Riots		SN	Use for resources about children between the ages of one and three
BT	Conflict (Human relations)	UF	<i>Infants</i>
RT	Protests	BT	Children
Road construction		<i>Trade fairs</i>	
UF	<i>Highway construction</i>	USE	Trade shows
BT	Building (Engineering)		
Sandstone		Tree kangaroos	
BT	Sedimentary rocks	BT	Kangaroos
RT	Building materials	Tuberculosis	
Savannas		BT	Bacterial infections
BT	Grasslands	Tuna	
RT	Biomes	BT	Fishes
	Deserts	Ventilators	
Snow sculpture		BT	Medical instruments
UF	<i>Snowmen</i>	Vinyl records	
BT	Sculpture	BT	Sound recordings
<i>Snowmen</i>		War crimes	
USE	Snow sculpture	BT	Crimes
Social realism		Wheelchairs	
BT	Arts movements	BT	Medical instruments
<i>Star signs</i>		<i>Wind energy</i>	
USE	Zodiac	UF	Wind power
Steam engines		Zodiac	
BT	Engines	UF	<i>Star signs</i>
Stethoscopes		BT	Celestial spheres
BT	Medical equipment	RT	Astrology
Supernovas		Zoological illustration	
BT	Dwarf stars	BT	Biological illustration
Swans		RT	Zoology

Preferred terms changed to non preferred terms

Adoptive families

USE Adoption

Aquatic animals

USE Marine animals

Costume designers

USE Costume design

Culture contact

USE Cultural interaction

Earthquake resistant construction

USE Earthquakes
Shock resistant construction

Economic trends

USE Economic indicators

Electricity generation

USE Power generation

Energy efficient building design

USE Building design
Energy conservation

Fashion designers

USE Fashion design

Food production

USE Agricultural production

Gender issues

USE Gender equity
Gender identity
Sex role

Immigrants

USE Migrants

Industrial designers

USE Industrial design

Insolation

USE Solar radiation

Landscape designers

USE Landscape design

Lighting designers

USE Lighting design

Ploughs

USE Ploughing

Plows

USE Ploughing

Special effects designers

USE Special effects

Stage set designers

USE Stage sets

Relocated terms

Changes to relationships (BT, RT) between the following terms are given below. Removed relationships are indicated in ~~strike through~~ font and new relationships with **bold**.

Aerodynamics

BT ~~Dynamics (Mechanics)~~
Fluid dynamics

Air pressure

BT Air
~~Weather~~

Airbags

BT **Road safety**
~~Safety~~

Aquatic animals

RT Animal behaviours
Habitats
~~Marine animals~~
~~Walruses~~

Atmospheric pressure

UF ~~Barometric pressure~~
BT **Weather**

Aviculture

BT **Animal husbandry**
~~Animal production~~

Beekeeping

BT	Animal husbandry Animal production	BT	Gold rushes Mining
	Beliefs		Gender identity
BT	Attitudes Emotions	BT	Gender Personal identity
	Biculturalism	RT	Gender
BT	Cultural diversity Multiculturalism		Gold rushes
	Burials	BT	Gold Mining
BT	Ceremonies Funerals	NT	Cradling Fossicking
	Cicadas	
BT	Cicadidae Homoptera	RT	Gold
	Conferencing		Hibernation
BT	Composing (Texts) Spoken texts	BT	Animal adaptations Animal behaviours Physiology
	Cradling		History
BT	Gold rushes Mining	RT	Gold rushes Vikings
	Electromagnetic spectrum		Hydrostatics
UF	<i>Electromagnetic energy</i>	BT	Fluid mechanics Hydrodynamics
	...		Illegal immigrants
BT	Kinetic energy	BT	Immigrants Migrants
NT	Gamma emission		Imagery (Psychology)
	...	BT	Imagery (Rhetorical device) Psychology
	Solar radiation X-rays	NT	Body image
	Entertainment		Impressionism
BT	Recreation	BT	Arts movements Modernist art Painting
NT	Films Radio Television		Liquids
	Ethics	BT	Fluids Hydrostatics Matter
BT	Human behaviour Philosophy		Modern art
RT	Human behaviour	BT	Art movements Visual arts
	Extraterrestrial life		Moonrises
BT	Biology Planets	BT	Lunar orbits Meteorological optics
	Fishes		Moonsets
BT	Aquatic animals Marine animals	BT	Lunar orbits Meteorological optics
	Flatworms		Physical processes
BT	Invertebrates Worms	BT	Physics
	Floods		
RT	Water		
	Fossicking		

Science	BT	Road safety Safety
Postimpressionism		Segmented worms
BT	Arts movements	UF Annelids
	Modernist art	BT Invertebrates
	Neoimpressionism	Worms
	Painting	
Power stations		Sunrises
BT	Energy	BT Earth rotation
	Energy resources	Meteorological optics
Precontact culture		Sunsets
BT	Culture	BT Earth rotation
	Culture contact	Meteorological optics
Primitivism		Superstitions
BT	Arts movements	BT Folklore
	Visual arts	Religion
Puddling		Tillage implements
BT	Gold rushes	UF Ploughs
	Mining	Plows
Retrenchment		BT Agricultural machinery
BT	Human resource	NT Ploughs
	management	RT Ploughing
	Termination	Tropical cyclones
Roundworms		BT Atmospheric pressure
BT	Invertebrates	Extreme weather
	Worms	Natural disasters
		Storms
Rooms		Visual arts elements
RT	Studios	BT Art theory
		Visual arts
Search engines		Worm farms
BT	Computer programs	BT Animal husbandry
	Internet	Animal production
Seatbelts		

Terms proposed for deletion

Aboriginal dance companies	Ground photography
Aboriginal dance groups	Hydroelectric power stations
African Americans	<i>Mandate of heaven</i>
Agricultural products	Maori dance companies
Americans	Maori dance groups
Animal production	New Zealand dance companies
Art theory	New Zealand dance groups
Atmosphere (Literary style)	Nuclear power stations
Australian dance companies	Responding
Australian dance groups	<i>Severe weather events</i>
Australian Qualifications	Solar energy farms
Framework	Tidal power stations
Bicycle wheels	Torres Strait Islander dance
Cicadidae	companies
<i>Child convicts</i>	Torres Strait Islander dance
Film genres	groups
Divine right	Viewing
Electric machinery	Wind farms
Extreme weather	Worms
Geothermal power stations	

Revised terms

Atmosphere	RT Industry sector
SN Use for resources on	agreements
the body of air	Wages
surrounding the Earth	<--"Industrial" added-->
or other celestial	Low pressure systems
objects. For resources	<--formally "Lows"-->
on air as an element	Medical equipment
and its chemical and	<--formally "Medical
physical properties use	instruments"-->
Air.	Ministers (Parliament)
<--formally "Atmosphere	<--formally "Ministers" -
(Earth)" and scope note	after new term Ministers
revised-->	(Religion) creted-->
Atmospheric pressure	Women's refuges
<--formally "Air pressure"--	BT Crisis centres
>	<--Apostrophe added-->
High pressure systems	X-rays
<--formally "Highs"-->	<--Hyphen added-->
Industrial awards	
BT Industrial relations	