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schools online curriculum content initiative

SCHOOLS ONLINE THESAURUS

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Introduction

Purpose

This report outlines changes to the Schools Online Thesaurus in version 5.2.

Changes arise from term requirements sourced from TLF content projects and also a major external revision of the “Language” reference structure.

Audience

ScOT Consultative Group (ScOTCG) and other interested parties.

Report structure

Version 5.2 features a subject branch revision carried out by curriculum experts in the Language and LOTE areas. New and revised terms within the Language taxonomy are outlined in a separate section to other changes in Version 5.2. Also a resulting full reference structure for Language is given in the first section of this report.

Another section separated from general changes is “Compound term economy issues”. Here three sub branches are dealt with individually. Changes to these areas illustrate preferred use of compound terms in ScOT.

The remainder of this report includes regular sections on new terms, revised reference structures and terms proposed for deletion. The section on *preferred terms proposed as non-preferred terms* attempts to reduce ambiguity between terms with heavy semantic overlap. Relocated terms are minor structural changes that arise out of new and deleted terms and also creation of non preferred terms.

Issues arising

Several issues arose during review by the ScOTCG and are presented below with a view to further research and discussion.

Arts literacy

Comment was made by ScOTCG about the current Literacy reference structure, which currently looks like this:

Language

NT1: Literacy

- NT2: Arts literacy
- NT2: Computer literacy
- NT2: Critical literacy
- NT2: Dance literacy
- NT2: Drama literacy

NT2: Financial literacy
 NT2: Information literacy
 NT2: Mathematical literacy
 NT2: Media literacy
 NT2: Music literacy
 NT2: Scientific literacy
 NT2: Technological literacy
 NT2: Visual arts literacy
 NT2: Visual literacy

Advice from ScOTCG was to drill down to a fourth level, using Arts literacy as a BT for Dance literacy, Drama literacy, Music literacy and Visual arts literacy.

Language

NT1: Literacy

NT2: Arts literacy
 NT3: **Dance literacy**
 NT3: **Drama literacy**
 NT3: **Music literacy**
 NT3: **Visual arts literacy**
 NT2: Computer literacy
 NT2: Critical literacy
 NT2: Financial literacy
 NT2: Information literacy
 NT2: Mathematical literacy
 NT2: Media literacy
 NT2: Scientific literacy
 NT2: Technological literacy
 NT2: Visual literacy

While this proposal is a low risk change (no terms are removed or altered, only relocated within the same taxonomy), the proposal represents an opportunity to discuss a number of issues, namely:

- What is an appropriate level of specificity for this area?
- Should similar restructuring occur elsewhere within this reference structure?
Eg Computer literacy/Technological literacy,
- Could Arts literacy be used instead of the proposed NT's with other descriptors? EG Arts literacy + Drama, Arts literacy + Visual arts.
- Does this cluster as a whole need review? Can the meaning of these terms be checked and also synonyms found (there are no UF terms in this area)
- Do these terms describe resources or learning outcomes?

Four alternatives are proposed for discussion:

1. No change,
2. Enforce hierarchy (as above)
3. Delete proposed narrow terms
4. Make proposed narrow terms non preferred (as below).

Dance literacy
 USE Arts literacy
 Dance

Drama literacy
 USE Arts literacy
 Drama

Music literacy

USE Arts literacy
Music

Comment by the ScOTCG on this reference structure is invited.

Diseases

New terms proposed for 5.2 included Rheumatoid arthritis and Osteoarthritis, each with BT Diseases and a UF reference from Arthritis:

Arthritis
USE Osteoarthritis
Rheumatoid arthritis

Feedback from ScOTCG indicated a preference for a hierarchy with all three terms as descriptors, with eventual expansion of this structure.

Arthritis
BT Diseases
NT Osteoarthritis
Rheumatoid arthritis
.....

The ScOTMG feels that the broader reference structure for “Diseases” needs revision. Currently Diseases contains a mixture of specific concepts and organising principles. Some taxonomies drill down to proper names; some are scientific names and some are common.

Diseases
.Asthma
.Black Death
.Cancer
 ..Skin cancer
 ...Melanomas
.Communicable diseases
 ..Bacterial infections
 ...Cholera
 ...Diphtheria
 ...Plague
 ...Tuberculosis
 ...Typhoid
 ..Parasitic infections
 ...Malaria
Plasmodium falciparum
 ..Viral infections
 ...Colds (Disease)
 ...Dengue fever
Flaviviridae
 ...Ebola fever
 ...HIV
 ...Influenza
 ...Rabies
 ...SARS
Coronavirus
 ...Smallpox
.Diabetes
.Disease transmission
 ..Carriers of disease
.Ear diseases
.Eye diseases
 ..Cataracts

..Conjunctivitis
 ..Diabetic retinopathy
 ..Glaucoma
 ..Macular degeneration
 ..Ophthalmology
 ..Trachoma
.Foot and mouth disease
.Mental illnesses
 ..Depression (Illnesses)
 ...Postnatal depression
.Osteoarthritis
.Pathogens
.Rheumatoid arthritis
.SIDS
.Skin diseases
 ..Albinism

The two new terms are added with a need for future revision in mind. Comment by the ScOTCG on this reference structure is invited.

Summary of changes

Version 5.2

The following table summarises changes made in this release of ScOT version 5.2.

| | Version 5.1 | Version 5.2 |
|-----------------------------|--------------------|--------------------|
| No of subject terms | 8,993 | 9,136 |
| Preferred subject terms | 7,071 | 7,131 |
| Non preferred subject terms | 1,922 (21%) | 2,005 (22%) |
| Top terms | 9 | 9 |

Language and LOTE

This section shows changes to the Language taxonomy resulting from consultation with Language and LOTE experts. In particular, Rachel Kennedy provided specific suggestions and comments on a draft version of LOTE terms.

Changes in the Language taxonomy include a significant expansion including new terms in the “Writings systems” and “Languages” areas. Also new and revised terms in other areas result in high level reorganisation of the Language reference structure.

The Following shows both individual term changes and resulting changes to the Language taxonomy. First, full term relationships, including BT/NT, RT, UF/USE, and HN (History note) are given, separated into two sections, new terms and revised terms. Second, hierarchy reports show all taxonomy levels of Language are listed, including top two, three and four levels.

Full term relationships

New Language terms

| | | |
|--------------------------|----|-----------------------------|
| Accents (Diacritics) | RT | Lettering |
| UF | | Writing systems |
| BT | | |
| RT | | Furigana |
| | | BT |
| | | Hiragana |
| Accents (Speech) | | Gan dialects |
| BT | | BT |
| | | Chinese languages |
| RT | | <i>Hanyu pinyin</i> |
| | | USE |
| | | Pinyin |
| Ateji | | <i>Hanzi</i> |
| BT | | USE |
| | | Chinese characters |
| | | |
| | | Hui dialects |
| Bopomofo | | BT |
| UF | | Chinese languages |
| BT | | |
| | | <i>Japanese characters</i> |
| <i>Bushou</i> | | USE |
| USE | | Kanji |
| | | |
| Complex characters | | <i>Jian ti zi</i> |
| BT | | USE |
| | | Simplified characters |
| | | |
| Consonants | | Jin dialects |
| BT | | BT |
| | | Chinese languages |
| | | |
| <i>Counters (Words)</i> | | Kana |
| USE | | BT |
| | | Japanese script |
| | | NT |
| | | Hiragana |
| <i>Diacritical marks</i> | | Katakana |
| USE | | RT |
| | | Kanji |
| | | Languages |
| Diacritics | | |
| UF | | Kun readings |
| BT | | BT |
| | | Kanji |
| NT | | |
| | | <i>Long form characters</i> |
| RT | | USE |
| | | Traditional characters |
| SN | | |
| | | Measure words |
| | | UF |
| | | <i>Counters (Words)</i> |
| | | BT |
| | | Words |
| | | |
| | | Min dialects |
| | | BT |
| | | Chinese languages |
| | | |
| | | Okurigana |
| <i>Fan ti zi</i> | | BT |
| USE | | Hiragana |
| | | |
| Fonts | | On readings |
| BT | | BT |
| | | Kanji |
| | | Katakana |

| | | | |
|-----------------------|------------------------------|-----|-----------------------------|
| | | USE | Character strokes |
| Orthography | | | |
| BT | Grammar | | Tone marks |
| NT | Diacritics | BT | Diacritics |
| | Glyphs | | |
| RT | Languages | | <i>Tones (Speech)</i> |
| | | USE | Intonation |
| | <i>Pictograms</i> | | |
| USE | Pictographs | | Traditional characters |
| | | UF | <i>Fan ti zi</i> |
| | | | <i>Long form characters</i> |
| Pronunciation | | BT | Chinese characters |
| BT | Speech | | |
| RT | Diacritics | | |
| | <i>Putonghua</i> | | |
| USE | Mandarin dialects | | Transliteration |
| | | BT | Writing systems |
| | | NT | Ateji |
| | | | Romanisation systems |
| Romanisation systems | | | |
| BT | Transliteration | | Vowels |
| NT | Bopomofo | BT | Alphabets |
| | Pinyin | | |
| | Romaji | | Wade Giles |
| | Wade Giles | BT | Romanisation systems |
| | Yale romanisation systems | | |
| RT | Chinese languages | | Wu dialects |
| | Japanese script | BT | Chinese languages |
| | <i>Short form characters</i> | | |
| USE | Simplified characters | | Xian dialects |
| | | BT | Chinese languages |
| | | | Yale romanisation systems |
| Simplified characters | | BT | Romanisation systems |
| UF | <i>Jian ti zi</i> | | |
| | <i>Short form characters</i> | | <i>Zhongwen</i> |
| BT | Chinese characters | USE | Chinese languages |
| | | | |
| Stroke order | | | <i>Zhuyin</i> |
| BT | Chinese characters | USE | Bopomofo |
| | Kanji | | |
| | <i>Stroke types</i> | | |

Revised Language terms

| | | | |
|-----------|--|----|--|
| | | | Hungarian runes |
| USE | Accents (Diacritics) | | Latin alphabet |
| HN | 5.2 - Changed to non preferred term of Accents (Diacritics). | | Vowels |
| | | RT | Consonant alphabets |
| | | | Lettering |
| | | | Manuscript illumination |
| Alphabets | | SN | Use for resources about sets of characters or symbols representing letters of the alphabet. |
| UF | ABC | | |
| | Alphabet | | |
| | Ornamental alphabets | | |
| | Phonemic alphabets | | |
| BT | Writing systems | HN | 5.2 - BT Decorative arts removed, Scope Note removed. |
| NT | Armenian alphabet | | |
| | Consonants | | |
| | Greek alphabet | | |

| | | |
|---------------------------|----------------------------|----------------------|
| Calligraphy | | (Texts) added. 5.2 - |
| BT | Handwriting | Composing (Texts) |
| | Scripts | removed, Writing |
| RT | Book illumination | systems added. |
| | Chinese drawing | |
| | Chinese script | |
| | Decorative arts | |
| | Lettering | |
| HN | 5.2 - BT Lettering | |
| | removed, Handwriting | |
| | and Scripts added. | |
| Character structures | | |
| BT | Characters (Writing) | |
| | Chinese characters | |
| | Kanji | |
| RT | Compound characters | |
| HN | 5.2 - BT Chinese | |
| | characters added. | |
| Characters (Writing) | | |
| UF | <i>Letters (Writing)</i> | |
| BT | Writing systems | |
| NT | Character strokes | |
| | Character structures | |
| | Compound characters | |
| RT | Lower case | |
| | Upper case | |
| HN | 5.2 - Changed from non | |
| | preferred term for | |
| | Letters (Writing). BT | |
| | Alphabets removed, | |
| | Writing systems added. | |
| Chinese characters | | |
| UF | <i>Hanzi</i> | |
| BT | Chinese script | |
| NT | Character structures | |
| | Complex characters | |
| | Radicals | |
| | Simplified characters | |
| | Stems | |
| | Stroke order | |
| | Traditional characters | |
| RT | Compound characters | |
| | Kanji | |
| HN | 5.2 - BT Letters | |
| | (Writing) removed. | |
| Glyphs | | |
| BT | Hieroglyphics | |
| | Orthography | |
| HN | 5.2 - BT Orthography | |
| | added. | |
| Handwriting | | |
| UF | <i>Penmanship</i> | |
| BT | Writing systems | |
| NT | Calligraphy | |
| | Foundation Style | |
| RT | Lettering | |
| HN | 5.0 - BT Writing | |
| | removed, Composing | |
| Hiragana | | |
| BT | Kana | |
| NT | Furigana | |
| | Okurigana | |
| RT | Kanji | |
| HN | 5.2 - Changed from | |
| | Japanese hiragana to | |
| | Hiragana. RT Kanji | |
| | added. BT changed from | |
| | Syllabaries to Kana. | |
| Ideograms | | |
| BT | Symbols | |
| RT | Logographic writing | |
| | systems | |
| HN | 5.2 - RT Logographic | |
| | writing systems added | |
| Kanji | | |
| UF | <i>Japanese characters</i> | |
| BT | Japanese script | |
| NT | Character strokes | |
| | Character structures | |
| | Kun readings | |
| | On readings | |
| | Radicals | |
| | Stems | |
| | Stroke order | |
| RT | Chinese characters | |
| | Compound characters | |
| | Kana | |
| HN | 5.2 - RT Chinese | |
| | characters added. | |
| Katakana | | |
| BT | Japanese script | |
| | Kana | |
| NT | On readings | |
| RT | Kanji | |
| | Onomatopoeia | |
| HN | 5.2 - Japanese script | |
| | and Kana added as BT. | |
| | Kanji and Onomatopoeia | |
| | added as RT. Hirangana | |
| | and Japanese language | |
| | removed as RT. | |
| <i>Letters (Writing)</i> | | |
| USE | Alphabets | |
| | Characters (Writing) | |
| Notetaking | | |
| BT | Composing (Texts) | |
| HN | 5.2 - BT Report writing | |
| | removed, Composing | |
| | (Texts) added. | |
| <i>Oral communication</i> | | |
| USE | Speech | |

| | | | |
|--------------|---|-----------------|--|
| HN | 5.2 - Changed to non preferred term for Speech. | HN | Tones (Phonetics) 5.2 - RT Speech removed, RT Tones (Phonetics) added. |
| Pictographs | | Typesetting | |
| UF | <i>Pictograms</i> | BT | Printing |
| BT | Symbols | | Typography |
| NT | Pictographs | HN | 5.2 - BT Typography added. |
| RT | Hieroglyphics | Typography | |
| | Logographic writings systems | BT | Writing systems |
| HN | 5.2 - BT Logographic writing systems removed, Symbols added. | NT | Fonts |
| RT | Logographic writing systems added. | | Typesetting |
| Pinyin | | HN | 5.2 - BT Printing removed, Writing systems added. |
| UF | <i>Hanyu pinyin</i> | Writing systems | |
| BT | Romanisation systems | BT | Language |
| HN | 5.2 - BT Chinese languages removed, Romanisation systems added. | NT | Alphabets |
| Radicals | | | Characters (Writing) |
| UF | <i>Bushou</i> | | Chinese characters |
| BT | Chinese characters | | Consonant alphabets |
| | Kanji | | Diacritics |
| RT | Compound characters | | Handwriting |
| HN | 5.2 - BT Kanji added. | | Logographic writing systems |
| Stems | | | Orthography |
| BT | Chinese characters | | Syllabaries |
| | Kanji | | Syllabic alphabets |
| RT | Compound characters | | Transliteration |
| HN | 5.2 - RT Compound characters added. | RT | Typography |
| Tone (Sound) | | HN | Fonts |
| BT | Sound | | 5.0 - BT Writing removed, Composing (Texts) added. 5.2 - BT Composing (Texts) removed, Language added. |
| RT | Music | | |

Language Hierarchy

Hierarchy relationships resulting from changes in the Language area are given below.

Top Two levels

Two terms new to the second level are shown in **red** and terms removed from the second level are shown in ~~striketrough~~ font.

Language

Composing (Texts)
Comprehension
Grammar
Languages
Literacy
Literature
Metalinguistics
~~Morphology~~
~~Phonetics~~
Reading
~~Responding~~
Semantics
Sign language
Speech
Writing systems

Top Three levels

Language

NT1: Composing (Texts)

NT2: Adaptations (Writing)
NT2: Drafting
NT2: Editing
NT2: Handwriting
NT2: Journalism
NT2: Report writing
NT2: Rhetorical devices
NT2: Scriptwriting
NT2: Syllables
NT2: Writing materials

NT1: Comprehension

NT2: Alternative readings
NT2: Dominant readings
NT2: Key ideas
NT2: Resistant readings

NT1: Grammar

NT2: Case
NT2: Clauses
NT2: Metalanguage
NT2: Morphology
NT2: Orthography
NT2: Paragraphs
NT2: Phrases (Grammar)
NT2: Punctuation
NT2: Sentences
NT2: Syntax
NT2: Voice (Verbs)
NT2: Words

NT1: Languages

NT2: Aboriginal languages

NT2: Albanian language
NT2: Arabic language
NT2: Armenian language
NT2: Australian English
NT2: Bengali language
NT2: Braille
NT2: Chinese languages
NT2: Classical Greek language
NT2: Colloquial language
NT2: Creoles
NT2: Croatian language
NT2: Czech language
NT2: Dialects
NT2: Dutch language
NT2: English language
NT2: Esperanto
NT2: Estonian language
NT2: Filipino language
NT2: French language
NT2: German language
NT2: Greek language
NT2: Hebrew language
NT2: Hindi language
NT2: Hungarian language
NT2: Idioms
NT2: Indonesian language
NT2: Italian language
NT2: Japanese language
NT2: Khmer language
NT2: Korean language
NT2: Latin language
NT2: Latvian language
NT2: Lithuanian language
NT2: Macedonian language
NT2: Malaysian language
NT2: Maltese language
NT2: Maori language
NT2: Modern Greek language
NT2: Pacific Island languages
NT2: Persian language
NT2: Polish language
NT2: Portuguese language
NT2: Romanian language
NT2: Russian language
NT2: Samoan language
NT2: Serbian language
NT2: Slovenian language
NT2: Spanish language
NT2: Swedish language
NT2: Tamil language
NT2: Thai language
NT2: Tokelauan language
NT2: Tongan language
NT2: Torres Strait Islander languages
NT2: Turkish language
NT2: Ukrainian language
NT2: Vietnamese language

NT1: Literacy

NT2: Arts literacy
NT2: Computer literacy
NT2: Critical literacy
NT2: Dance literacy
NT2: Drama literacy
NT2: Financial literacy
NT2: Information literacy
NT2: Mathematical literacy
NT2: Media literacy
NT2: Music literacy
NT2: Scientific literacy
NT2: Technological literacy
NT2: Visual arts literacy
NT2: Visual literacy

NT1: Literature

NT2: Aboriginal English literature
NT2: Aboriginal literature
NT2: African literature
NT2: Albanian literature
NT2: American literature
NT2: Arabic literature
NT2: Armenian literature
NT2: Australian literature
NT2: Bengali literature
NT2: Canadian literature
NT2: Children's literature
NT2: Chinese literature
NT2: Classical Greek literature
NT2: Criticism
NT2: Croatian literature
NT2: Czech language
NT2: Czech literature
NT2: Drama
NT2: Dutch literature
NT2: Egyptian literature
NT2: English literature
NT2: Estonian literature
NT2: Filipino literature
NT2: French literature
NT2: Genres
NT2: German literature
NT2: Greek literature
NT2: Hebrew literature
NT2: Hindi literature
NT2: Hungarian literature
NT2: Indian literature
NT2: Indonesian literature
NT2: Irish literature
NT2: Italian literature
NT2: Japanese literature
NT2: Khmer literature
NT2: Korean literature
NT2: Latin literature
NT2: Latvian literature
NT2: Lithuanian literature
NT2: Macedonian literature
NT2: Malaysian literature
NT2: Maltese literature

- NT2: Maori literature
- NT2: Modern Greek literature
- NT2: New Zealand literature
- NT2: Pacific Island literatures
- NT2: Persian literature
- NT2: Poetry
- NT2: Polish literature
- NT2: Portuguese literature
- NT2: Prose
- NT2: Romanian literature
- NT2: Russian literature
- NT2: Sacred literature
- NT2: Samoan literature
- NT2: Serbian literature
- NT2: Slovenian literature
- NT2: South American literature
- NT2: Spanish literature
- NT2: Swedish literature
- NT2: Tamil literature
- NT2: Text types
- NT2: Texts
- NT2: Tokelauan literature
- NT2: Tongan literature
- NT2: Torres Strait Islander literature
- NT2: Turkish literature
- NT2: Ukrainian literature
- NT2: Vietnamese literature
- NT1: Metalinguistics**
- NT1: Reading**
 - NT2: Scanning
 - NT2: Skimming
- NT1: Semantics**
 - NT2: Collocations
 - NT2: Homonyms
 - NT2: Semiotics
 - NT2: Synonyms
- NT1: Sign language**
- NT1: Speech**
 - NT2: Accents (Speech)
 - NT2: Intonation
 - NT2: Pitch (Sound)
 - NT2: Pronunciation
 - NT2: Stress (Speech)
 - NT2: Syllables
- NT1: Writing systems**
 - NT2: Alphabets
 - NT2: Characters (Writing)
 - NT2: Consonant alphabets
 - NT2: Logographic writing systems
 - NT2: Syllabaries
 - NT2: Syllabic alphabets
 - NT2: Transliteration
 - NT2: Typography

Top Four levels

Language

NT1: Composing (Texts)

- NT2: Adaptations (Writing)
- NT2: Drafting
- NT2: Editing
- NT2: Handwriting
 - NT3: Calligraphy
 - NT3: Foundation Style
- NT2: Journalism
 - NT3: Broadcast journalism
 - NT3: Editorials
 - NT3: Photojournalism
 - NT3: Print journalism
- NT2: Notetaking
- NT2: Report writing
- NT2: Rhetorical devices
 - NT3: Allusions
 - NT3: Ambiguity
 - NT3: Analogy
 - NT3: Apostrophes (Rhetorical device)
 - NT3: Appropriation (Rhetorical device)
 - NT3: Caricatures
 - NT3: Connotations
 - NT3: Denotations
 - NT3: Dialogue
 - NT3: Diction
 - NT3: Dissonances
 - NT3: Emotive language
 - NT3: Figures of speech
 - NT3: Flash forwards
 - NT3: Flashbacks
 - NT3: Humour
 - NT3: Imagery (Rhetorical device)
 - NT3: Intertextuality
 - NT3: Juxtaposition
 - NT3: Malapropisms
 - NT3: Monologues
 - NT3: Motifs
 - NT3: Paradoxes
 - NT3: Parodies
 - NT3: Perspective (Rhetorical device)
 - NT3: Persuasive techniques
 - NT3: Puns
 - NT3: Referential language
 - NT3: Satire
 - NT3: Structure (Rhetorical device)
 - NT3: Suspense
 - NT3: Symbols
- NT2: Scriptwriting
 - NT3: Drama scripts
 - NT3: Film scripts
 - NT3: Radio scripts
 - NT3: Television scripts
- NT2: Syllables
- NT2: Writing materials
 - NT3: Paper
 - NT3: Pencils
 - NT3: Pens

NT1: Comprehension

- NT2: Alternative readings
- NT2: Dominant readings
- NT2: Key ideas
- NT2: Resistant readings

NT1: Grammar

- NT2: Case
- NT2: Clauses
- NT2: Metalanguage
- NT2: Morphology
 - NT3: Morphemes
- NT2: Orthography
 - NT3: Diacritics
- NT2: Paragraphs
- NT2: Phrases (Grammar)
 - NT3: Adjectival phrases
 - NT3: Adverbial phrases
 - NT3: Noun phrases
 - NT3: Prepositional phrases
 - NT3: Verb phrases
- NT2: Punctuation
 - NT3: Apostrophes (Punctuation)
 - NT3: Colons
 - NT3: Commas
 - NT3: Dashes
 - NT3: Dot points
 - NT3: Exclamation marks
 - NT3: Full stops
 - NT3: Hyphens
 - NT3: Lower case
 - NT3: Parentheses
 - NT3: Question marks
 - NT3: Quotation marks
 - NT3: Semicolons
 - NT3: Upper case
- NT2: Sentences
 - NT3: Complex sentences
 - NT3: Compound sentences
 - NT3: Exclamations
 - NT3: Number sentences
 - NT3: Predicates
 - NT3: Questions
 - NT3: Simple sentences
 - NT3: Statements
 - NT3: Topic sentences
- NT2: Syntax
- NT2: Voice (Verbs)
 - NT3: Active voice
 - NT3: Passive voice
- NT2: Words
 - NT3: Adjectives
 - NT3: Adverbs
 - NT3: Compound words
 - NT3: Conjunctions
 - NT3: Homophones
 - NT3: Measure words
 - NT3: Nouns
 - NT3: Prepositions
 - NT3: Pronouns
 - NT3: Verbs

NT1: Languages

- NT2: Aboriginal languages
- NT2: Albanian language
- NT2: Arabic language
- NT2: Armenian language
- NT2: Australian English
 - NT3: Standard Australian English
- NT2: Bengali language
- NT2: Braille
- NT2: Chinese languages
 - NT3: Cantonese dialects
 - NT3: Gan dialects
 - NT3: Hakka dialects
 - NT3: Hokkien dialects

NT3: Hui dialects
NT3: Jin dialects
NT3: Mandarin dialects
NT3: Min dialects
NT3: Tibetan language
NT3: Wu dialects
NT3: Xian dialects
NT2: Classical Greek language
NT2: Colloquial language
NT3: Slang
NT2: Creoles
NT3: Torres Strait Islander Creole
NT2: Croatian language
NT2: Czech language
NT2: Dialects
NT2: Dutch language
NT2: English language
NT3: Aboriginal English
NT2: Esperanto
NT2: Estonian language
NT2: Filipino language
NT2: French language
NT2: German language
NT2: Greek language
NT2: Hebrew language
NT2: Hindi language
NT2: Hungarian language
NT2: Idioms
NT2: Indonesian language
NT2: Italian language
NT2: Japanese language
NT2: Khmer language
NT2: Korean language
NT2: Latin language
NT2: Latvian language
NT2: Lithuanian language
NT2: Macedonian language
NT2: Malaysian language
NT2: Maltese language
NT2: Maori language
NT2: Modern Greek language
NT2: Pacific Island languages
NT2: Persian language
NT2: Polish language
NT2: Portuguese language
NT2: Romanian language
NT2: Russian language
NT2: Samoan language
NT2: Serbian language
NT2: Slovenian language
NT2: Spanish language
NT2: Swedish language
NT2: Tamil language
NT2: Thai language
NT2: Tokelauan language
NT2: Tongan language
NT2: Torres Strait Islander languages
NT3: Kala Lagaw Ya
NT3: Meriam Mir
NT2: Turkish language
NT2: Ukrainian language
NT2: Vietnamese language
NT1: Literacy
NT2: Arts literacy
NT2: Computer literacy
NT2: Critical literacy
NT2: Dance literacy
NT2: Drama literacy
NT2: Financial literacy

NT2: Information literacy
NT2: Mathematical literacy
NT2: Media literacy
NT2: Music literacy
NT2: Scientific literacy
NT2: Technological literacy
NT2: Visual arts literacy
NT2: Visual literacy
NT1: Literature
NT2: Aboriginal English literature
NT2: Aboriginal literature
NT2: African literature
NT3: African drama
NT3: Angolan literature
NT3: Kenyan literature
NT3: Nigerian literature
NT3: South African literature
NT3: Zambian literature
NT2: Albanian literature
NT3: Albanian poetry
NT2: American literature
NT3: American drama
NT2: Arabic literature
NT3: Arabic poetry
NT2: Armenian literature
NT3: Armenian poetry
NT2: Australian literature
NT3: Australian drama
NT3: Australian poetry
NT2: Bengali literature
NT3: Bengali poetry
NT2: Canadian literature
NT3: Canadian drama
NT2: Children's literature
NT2: Chinese literature
NT3: Chinese drama
NT2: Classical Greek literature
NT3: Classical Greek drama
NT3: Classical Greek poetry
NT2: Criticism
NT3: Feminist criticism
NT3: Marxist criticism
NT3: Psychoanalytic criticism
NT3: Reviews
NT2: Croatian literature
NT3: Croatian poetry
NT2: Czech language
NT2: Czech literature
NT3: Czech poetry
NT2: Drama
NT3: Aboriginal drama
NT3: Acting
NT3: Acts
NT3: African drama
NT3: Alienation effect
NT3: American drama
NT3: Antimasques
NT3: Asian drama
NT3: Asides
NT3: Australian drama
NT3: Canadian drama
NT3: Characters (Drama)
NT3: Chekhovian drama
NT3: Chinese drama
NT3: Choral speaking
NT3: Closet drama
NT3: Collage drama
NT3: Comedies
NT3: Comedy

NT3: Cool down activities
NT3: Coup de theatre
NT3: Didactic drama
NT3: Documentary drama
NT3: Drama choruses
NT3: Drama education
NT3: Drama scripts
NT3: Dramatic action
NT3: Dramatic tension
NT3: Dramatic texts
NT3: Dramaturgy
NT3: Egyptian drama
NT3: English drama
NT3: Epic drama
NT3: Feminist drama
NT3: Folk drama
NT3: French drama
NT3: German drama
NT3: Grand Guignol
NT3: Historical drama
NT3: Indian drama
NT3: Interludes (Drama)
NT3: Irish drama
NT3: Italian drama
NT3: Japanese drama
NT3: Jesuit drama
NT3: Korean drama
NT3: Maori drama
NT3: Masked drama
NT3: Masques
NT3: Medieval drama
NT3: Melodrama
NT3: Miracle plays
NT3: Morality plays
NT3: Narration
NT3: New Zealand drama
NT3: Norwegian drama
NT3: One act plays
NT3: Overheard conversations
NT3: Pantomime
NT3: Performance art
NT3: Performances (Arts)
NT3: Picaresque drama
NT3: Play reading
NT3: Playbuilding
NT3: Plots
NT3: Presentational drama
NT3: Production (Drama)
NT3: Puppetry
NT3: Radio drama
NT3: Religious drama
NT3: Representational drama
NT3: Restoration drama
NT3: Revues
NT3: Role on the wall
NT3: Roman drama
NT3: Russian drama
NT3: Screenplays
NT3: Soap operas
NT3: South American drama
NT3: Spanish drama
NT3: Storydrama
NT3: Storytelling
NT3: Stunt work
NT3: Television drama
NT3: Timing
NT3: Torres Strait Islander drama
NT3: Tragedies
NT3: Tragedy

NT3: Verse drama
NT3: Warm up activities
NT2: Dutch literature
NT3: Dutch poetry
NT2: Egyptian literature
NT3: Egyptian drama
NT2: English literature
NT3: English drama
NT3: English poetry
NT2: Estonian literature
NT3: Estonian poetry
NT2: Filipino literature
NT3: Filipino poetry
NT2: French literature
NT3: French drama
NT3: French poetry
NT2: Genres
NT3: Adventure stories
NT3: Animal films
NT3: Animal stories
NT3: Australian stories
NT3: Choose your own stories
NT3: Crime stories
NT3: Fairy tales
NT3: Family sagas
NT3: Fantasy
NT3: Historical fiction
NT3: Horror stories
NT3: Humorous films
NT3: Humorous stories
NT3: Love stories
NT3: Mystery and suspense stories
NT3: New Zealand stories
NT3: School stories
NT3: Stories in rhyme
NT3: Supernatural stories
NT3: Verse stories
NT3: War films
NT3: War stories
NT3: Westerns
NT3: Wordless stories
NT2: German literature
NT3: German drama
NT3: German poetry
NT2: Greek literature
NT3: Greek drama
NT3: Greek poetry
NT2: Hebrew literature
NT3: Hebrew poetry
NT2: Hindi literature
NT3: Hindi poetry
NT2: Hungarian literature
NT3: Hungarian poetry
NT2: Indian literature
NT3: Indian drama
NT2: Indonesian literature
NT3: Indonesian poetry
NT2: Irish literature
NT3: Irish drama
NT2: Italian literature
NT3: Italian drama
NT3: Italian poetry
NT2: Japanese literature
NT3: Japanese drama
NT3: Japanese poetry
NT2: Khmer literature
NT3: Khmer poetry
NT2: Korean literature
NT3: Korean drama

NT3: Korean poetry
NT2: Latin literature
NT3: Latin poetry
NT2: Latvian literature
NT3: Latvian poetry
NT2: Lithuanian literature
NT3: Lithuanian poetry
NT2: Macedonian literature
NT3: Macedonian poetry
NT2: Malaysian literature
NT3: Malaysian poetry
NT2: Maltese literature
NT3: Maltese poetry
NT2: Maori literature
NT3: Maori drama
NT3: Maori poetry
NT2: Modern Greek literature
NT2: New Zealand literature
NT3: New Zealand drama
NT3: New Zealand poetry
NT2: Pacific Island literatures
NT2: Persian literature
NT3: Persian poetry
NT2: Poetry
NT3: Aboriginal poetry
NT3: Acrostics
NT3: Albanian poetry
NT3: Arabic poetry
NT3: Armenian poetry
NT3: Australian poetry
NT3: Bengali poetry
NT3: Classical Greek poetry
NT3: Croatian poetry
NT3: Czech poetry
NT3: Dutch poetry
NT3: English poetry
NT3: Enjambments
NT3: Estonian poetry
NT3: Fables
NT3: Filipino poetry
NT3: Free verse
NT3: French poetry
NT3: German poetry
NT3: Greek poetry
NT3: Hebrew poetry
NT3: Hindi poetry
NT3: Hungarian poetry
NT3: Indonesian poetry
NT3: Italian poetry
NT3: Japanese poetry
NT3: Khmer poetry
NT3: Korean poetry
NT3: Latin poetry
NT3: Latvian poetry
NT3: Limericks
NT3: Lithuanian poetry
NT3: Lyric poetry
NT3: Macedonian poetry
NT3: Malaysian poetry
NT3: Maltese poetry
NT3: Maori poetry
NT3: Metaphysical poetry
NT3: Narrative poetry
NT3: New Zealand poetry
NT3: Nonsense poetry
NT3: Nursery rhymes
NT3: Performance poetry
NT3: Persian poetry
NT3: Polish poetry

- NT3: Portuguese poetry
- NT3: Romantic poetry
- NT3: Russian poetry
- NT3: Samoan poetry
- NT3: Shape poetry
- NT3: Slovenian poetry
- NT3: Spanish poetry
- NT3: Swedish poetry
- NT3: Tamil poetry
- NT3: Tokelauan poetry
- NT3: Tongan poetry
- NT3: Turkish poetry
- NT3: Ukrainian poetry
- NT3: Versification
- NT3: Vietnamese poetry
- NT2: Polish literature
 - NT3: Polish poetry
- NT2: Portuguese literature
 - NT3: Portuguese poetry
- NT2: Prose
 - NT3: Allegories (Prose)
 - NT3: Diaries
 - NT3: Fables
 - NT3: Fiction
 - NT3: Letters (Texts)
 - NT3: Nonfiction
 - NT3: Speeches
- NT2: Romanian literature
- NT2: Russian literature
 - NT3: Russian drama
 - NT3: Russian poetry
- NT2: Sacred literature
 - NT3: Bible
 - NT3: Hebrew Scriptures
 - NT3: Pali Canon
 - NT3: Qur'an
 - NT3: Vedas
- NT2: Samoan literature
 - NT3: Samoan poetry
- NT2: Serbian literature
- NT2: Slovenian literature
 - NT3: Slovenian poetry
- NT2: South American literature
 - NT3: South American drama
- NT2: Spanish literature
 - NT3: Spanish drama
 - NT3: Spanish poetry
- NT2: Swedish literature
- NT2: Tamil literature
- NT2: Text types
 - NT3: Factual texts
- NT2: Texts
 - NT3: Imaginative texts
 - NT3: Interactive texts
 - NT3: Lists
 - NT3: Media texts
 - NT3: Multimodal texts
 - NT3: Picture books
 - NT3: Quotations
 - NT3: Scripts
 - NT3: Spoken texts
 - NT3: Visual texts
 - NT3: Written texts
- NT2: Tokelauan literature
- NT2: Tongan literature
- NT2: Torres Strait Islander literature
- NT2: Turkish literature
- NT2: Ukrainian literature
- NT2: Vietnamese literature

NT1: Metalinguistics

NT1: Reading
NT2: Scanning
NT2: Skimming

NT1: Semantics

NT2: Collocations
NT2: Homonyms
NT2: Semiotics
NT3: Theatre semiotics
NT2: Synonyms

NT1: Sign language

NT1: Speech

NT2: Accents (Speech)
NT2: Intonation
NT2: Pitch (Sound)
NT2: Pronunciation
NT2: Stress (Speech)
NT2: Syllables

NT1: Writing systems

NT2: Alphabets
NT3: Armenian alphabet
NT3: Consonants
NT3: Greek alphabet
NT3: Hungarian runes
NT3: Latin alphabet
NT3: Vowels
NT2: Characters (Writing)
NT3: Character strokes
NT3: Character structures
NT3: Compound characters
NT2: Consonant alphabets
NT3: Arabic script
NT3: Hebrew script
NT2: Logographic writing systems
NT3: Hieroglyphics
NT3: Japanese script
NT3: Vietnamese script
NT2: Syllabaries
NT3: Hiragana
NT2: Syllabic alphabets
NT3: Khmer alphabet
NT3: Thai alphabet
NT3: Tibetan alphabet
NT2: Transliteration
NT3: Ateji
NT3: Romanisation systems
NT2: Typography
NT3: Fonts
NT3: Typesetting

Compound term economy issues

Opportunities exist in ScOT to reduce the number of compound terms that have semantic overlap with other terms. In this section, terms describing various sources and process related to electrical power are revised. Also terms describing various dance types and organising principles are revised. In both cases, terms that are densely compounded (usually three word compounds) are deleted and suitable existing terms are provided as evidence of term redundancy. Genre and Film genre are consolidated in the third section in order to achieve similar goals.

Power stations

| Deleted term | Alternative post coordinate approach |
|------------------------------|--------------------------------------|
| Geothermal power stations | Geothermal energy Power stations |
| Hydroelectric power stations | Hydroelectricity Power stations |
| Nuclear power stations | Nuclear energy Power stations |
| Solar energy farms | Power generation Solar energy |
| Tidal power stations | Power stations Tidal energy |
| Wind farms | Power generation Wind power |

Power stations

UF *Electric power stations*

BT Energy resources

NT ~~Electric power stations~~

~~Geothermal power stations~~

~~Hydroelectric power stations~~

~~Nuclear power stations~~

~~Solar energy farms~~

~~Tidal power stations~~

~~Wind farms~~

RT Electric power

Power generation

Energy resources

UF *Energy sources*

BT Energy

Natural resources

NT Fuel

Geothermal energy

Hydroelectricity

Nuclear energy
 Power stations
 Renewable energy
 Solar energy
 Tidal power
 Wind power
 RT Electric power
 Electricity
 Energy conservation
 Energy use

Note that “Electric power stations” is also changed to Power stations (see *Preferred terms changed to non-preferred terms*) and has new BT Power generation. Also Hydroelectric power is replaced Hydroelectricity with a cross reference to the previous indexing term.

Dance companies/groups

| Deleted terms | Alternative post coordinate approach |
|---|---|
| Aboriginal dance companies | Aboriginal dance Dance companies |
| Aboriginal dance groups | Aboriginal dance Dance groups |
| Australian dance companies | Australian dance Dance companies |
| Australian dance groups | Australian dance Dance groups |
| Maori dance companies | Maori dance Dance companies |
| Maori dance groups | Maori dance Dance groups |
| New Zealand dance companies | New Zealand dance Dance companies |
| New Zealand dance groups | New Zealand dance Dance groups |
| Torres Strait Islander dance companies | Torres Strait Islander dance Dance companies |
| Torres Strait Islander dance groups | Torres Strait Islander dance Dance groups |

Dance companies
 BT Dance industry
 Performing groups

NT ~~Aboriginal dance companies~~
~~Australian dance companies~~
~~Maori dance companies~~
~~New Zealand dance companies~~
~~Torres Strait Islander dance companies~~
RT Dance groups

Dance groups
BT Performing groups
NT ~~Aboriginal dance groups~~
~~Australian dance groups~~
~~Maori dance groups~~
~~New Zealand dance groups~~
~~Torres Strait Islander dance groups~~
RT Dance companies

Genres/ Film genres

Consolidation of “Genres” and “Film genres” is achieved by enforcing compound term economy and also relocating some compound terms that cannot be represented by exiting alternative descriptors. One new term is created – “Science fiction”. The proposed changes below culminate in deletion of the term “Film genres”.

Erotic films
BT ~~Film genres~~
Films

BT ~~Film genres~~
Films
Musical theatre

Fantasy films
USE Fantasy
Films

Mystery films
USE Films
Mystery and suspense
stories

Film noir
BT ~~Film genres~~
Films

Science fiction films
USE Films
Science fiction

Horror films
USE Films
Horror stories

Suspense films
USE Films
Mystery and suspense
stories

Humorous films
USE Films
Humorous stories

War films
USE Films
War stories

Musicals

New subject terms

Here are listed new terms included in version 5.2. New terms are derived from feedback from TLF content projects and correspondence within the ScOTCG.

| | | |
|---|-----|---------------------------|
| <i>Acquired Immunodeficiency Syndrome</i> | UF | <i>Infants</i> |
| USE HIV | BT | Children |
| Adoption | | Banners |
| UF <i>Adoptive families</i> | BT | Graphic arts |
| BT Families | | Barges |
| <i>AIDS</i> | BT | Boats |
| USE HIV | | <i>Bereavement</i> |
| Albinism | USE | Grief |
| BT Skin diseases | | Biological illustration |
| <i>Annelids</i> | BT | Drawing |
| USE Segmented worms | NT | Botanical illustration |
| Antarctica | RT | Zoological illustration |
| BT Continents | | Biology |
| Anthropomorphism | | Biplanes |
| BT Analogy | BT | Aeroplanes |
| Armour | | Botanical illustration |
| BT Military equipment | BT | Biological illustration |
| <i>Arthritis</i> | | Breakfast |
| USE Osteoarthritis | BT | Meals |
| Rheumatoid arthritis | | Broadcasting studios |
| Artillery | UF | <i>Radio studios</i> |
| UF <i>Cannons</i> | BT | <i>Television studios</i> |
| BT Weapons | RT | Studios |
| Asbestos | RT | Broadcasting |
| BT Minerals (Mineralogy) | | Radio |
| Assassinations | | Television |
| BT Murder | | Buffaloes |
| Astrology | UF | <i>Buffalos</i> |
| UF <i>Horoscope</i> | BT | Ruminants |
| BT Folklore | | <i>Buffalos</i> |
| RT Zodiac | USE | Buffaloes |
| <i>Babies (Animals)</i> | | Busts |
| USE Baby animals | UF | <i>Portrait busts</i> |
| Babies (Humans) | BT | Portraits |
| SN Use for resources about children from birth to age one | RT | Statues |
| | | Camels |
| | BT | Mammals |
| | | <i>Cannons</i> |
| | USE | Artillery |

| | |
|------------------------------|-------------------------------|
| Cast iron | <i>Electricity generation</i> |
| BT Iron | USE Power generation |
| Certificates | Endoscopes |
| BT Factual texts | BT Medical equipment |
| <i>Chinese calendars</i> | <i>Endoskeleton</i> |
| USE Lunisolar calendars | USE Skeleton |
| <i>Cochlear implants</i> | <i>English literacy</i> |
| USE Hearing aids | USE English language |
| Prostheses | Literacy |
| Cooking utensils | Essays |
| BT Cooking | BT Prose |
| Food preparation | Exoskeleton |
| Courage | BT Skeleton |
| BT Emotions | Fear |
| Cremations | BT Emotions |
| BT Funerals | Film studios |
| Damselflies | UF <i>Movie studios</i> |
| BT Odonata | BT Studios |
| Deafness | <i>Fluid statics</i> |
| UF <i>Hearing loss</i> | USE Hydrostatics |
| BT Disabilities | Forklifts |
| RT Ear diseases | BT Vehicles |
| Defibrillators | Funerals |
| BT Medical equipment | BT Ceremonies |
| Demolition | NT Burials |
| UF <i>Wrecking</i> | Cremations |
| BT Building (Engineering) | Glass plate negatives |
| Dental equipment | BT Photographic equipment |
| BT Medical equipment | Golf |
| <i>Design and technology</i> | BT Sports |
| USE Technology | Grasshoppers |
| Diapause | BT Orthoptera |
| BT Reproductive system | Gregorian calendar |
| Dinner | BT Calendars |
| BT Meals | Grief |
| Diphtheria | UF <i>Bereavement</i> |
| BT Bacterial infections | <i>Grieving</i> |
| Ear diseases | BT Emotions |
| BT Diseases | <i>Grieving</i> |
| RT Deafness | USE Grief |
| Ears | Hearing aids |
| Egg cases | BT Medical instruments |
| UF <i>Ootheca</i> | <i>Hearing loss</i> |
| BT Habitats | USE Deafness |
| RT Eggs | |

| | | |
|-----|-------------------------------------|----------------------------------|
| HIV | | Self help devices |
| UF | <i>Acquired</i> | Sensory aids |
| | <i>Immunodeficiency Syndrome</i> | Surgical equipment |
| | <i>AIDS</i> | Syringes |
| | <i>Human immunodeficiency</i> | Ventilators |
| | <i>virus</i> | |
| BT | Viral infections | <i>Microcredit</i> |
| RT | Immune system | USE <i>Microfinance</i> |
| | | |
| | <i>Horoscope</i> | <i>Microfinance</i> |
| USE | Astrology | UF <i>Microcredit</i> |
| | | <i>Microinsurance</i> |
| | <i>Human immunodeficiency virus</i> | BT <i>Finance</i> |
| USE | HIV | RT <i>Poverty</i> |
| | | |
| | <i>Hydroelectric energy</i> | <i>Microinsurance</i> |
| USE | Hydroelectricity | USE <i>Microfinance</i> |
| | | |
| | Hydroelectricity | <i>Mid-latitude cyclones</i> |
| UF | <i>Hydroelectric energy</i> | USE <i>Low pressure systems</i> |
| | <i>Hydroelectric power</i> | |
| BT | Energy resources | <i>Ministers (Religion)</i> |
| | | USE <i>Clergy</i> |
| | | |
| | <i>Implants</i> | <i>Movie studios</i> |
| USE | Prostheses | USE <i>Film studios</i> |
| | | |
| | <i>Infants</i> | <i>Navy</i> |
| USE | Babies | USE <i>Navies</i> |
| | Toddlers | |
| | | |
| | Lions | Nocturne painting |
| BT | Cats | BT <i>Painting</i> |
| | | |
| | Livestock branding | <i>Nymphs</i> |
| BT | Cattle industry | BT <i>Life cycles</i> |
| | | RT <i>Insects</i> |
| | | |
| | <i>Lows</i> | <i>Ootheca</i> |
| USE | Low pressure systems | USE <i>Egg cases</i> |
| | | |
| | Lunch | <i>Osteoarthritis</i> |
| BT | Meals | UF <i>Arthritis</i> |
| | | BT <i>Diseases</i> |
| | | |
| | Lunisolar calendars | <i>Picnics</i> |
| UF | <i>Chinese calendar</i> | BT <i>Recreation</i> |
| BT | Calendars | |
| RT | Lunar orbits | <i>Portrait busts</i> |
| | | USE <i>Busts</i> |
| | | |
| | Magicians | <i>Power generation</i> |
| BT | Performers | UF <i>Electricity generation</i> |
| | | BT <i>Energy</i> |
| | | NT <i>Power stations</i> |
| | | RT <i>Generators</i> |
| | | |
| | Meals | <i>Prisoners of war</i> |
| BT | Social customs | BT <i>Prisoners</i> |
| NT | Breakfast | |
| | Dinner | <i>Prostheses</i> |
| | Lunch | UF <i>Cochlear implants</i> |
| | | <i>Implants</i> |
| | | BT <i>Medical instruments</i> |
| | | |
| | Medical equipment | |
| BT | Medicine | |
| NT | Dental equipment | |
| | Defibrillators | |
| | Diagnostic equipment | |
| | Prostheses | |

| | | |
|----------------------|-----------------------------|--|
| Pupae | BT | Birds |
| BT | Life cycles | Syringes |
| | | BT |
| | | Medical instruments |
| <i>Radio studios</i> | | <i>Television studios</i> |
| USE | Broadcasting studios | USE |
| | Radio | Broadcasting studios |
| | | Television |
| <i>Rheumatism</i> | | Tennis |
| USE | Rheumatoid arthritis | BT |
| | | Sports |
| Rheumatoid arthritis | | Tigers |
| UF | <i>Arthritis</i> | BT |
| | <i>Rheumatism</i> | Cats |
| BT | Diseases | Toddlers |
| Riots | | SN |
| BT | Conflict (Human relations) | Use for resources about children between the ages of one and three |
| RT | Protests | UF |
| | | <i>Infants</i> |
| | | BT |
| | | Children |
| Road construction | | <i>Trade fairs</i> |
| UF | <i>Highway construction</i> | USE |
| BT | Building (Engineering) | Trade shows |
| Sandstone | | Tree kangaroos |
| BT | Sedimentary rocks | BT |
| RT | Building materials | Kangaroos |
| Savannas | | Tuberculosis |
| BT | Grasslands | BT |
| RT | Biomes | Bacterial infections |
| | Deserts | Tuna |
| | | BT |
| | | Fishes |
| Snow sculpture | | Ventilators |
| UF | <i>Snowmen</i> | BT |
| BT | Sculpture | Medical instruments |
| <i>Snowmen</i> | | Vinyl records |
| USE | Snow sculpture | BT |
| | | Sound recordings |
| Social realism | | War crimes |
| BT | Arts movements | BT |
| | | Crimes |
| <i>Star signs</i> | | Wheelchairs |
| USE | Zodiac | BT |
| | | Medical instruments |
| Steam engines | | <i>Wind energy</i> |
| BT | Engines | UF |
| | | Wind power |
| Stethoscopes | | Zodiac |
| BT | Medical equipment | UF |
| | | <i>Star signs</i> |
| | | BT |
| | | Celestial spheres |
| | | RT |
| | | Astrology |
| Supernovas | | Zoological illustration |
| BT | Dwarf stars | BT |
| | | Biological illustration |
| Swans | | RT |
| | | Zoology |

Preferred terms changed to non preferred terms

Adoptive families

USE Adoption

Aquatic animals

USE Marine animals

Costume designers

USE Costume design

Culture contact

USE Cultural interaction

Earthquake resistant construction

USE Earthquakes
Shock resistant construction

Economic trends

USE Economic indicators

Electricity generation

USE Power generation

Energy efficient building design

USE Building design
Energy conservation

Fashion designers

USE Fashion design

Food production

USE Agricultural production

Gender issues

USE Gender equity
Gender identity
Sex role

Immigrants

USE Migrants

Industrial designers

USE Industrial design

Insolation

USE Solar radiation

Landscape designers

USE Landscape design

Lighting designers

USE Lighting design

Ploughs

USE Ploughing

Plows

USE Ploughing

Special effects designers

USE Special effects

Stage set designers

USE Stage sets

Relocated terms

Changes to relationships (BT, RT) between the following terms are given below. Removed relationships are indicated in ~~strike through~~ font and new relationships with **bold**.

| | | | | | |
|-----------------|----|---------------------------------|-----------------------|----------------------|--------------------------------|
| Aerodynamics | BT | Dynamics (Mechanics) | Fluid dynamics | RT | Animal behaviours |
| | | | | | Habitats |
| | | | | | Marine animals |
| | | | | | Walruses |
| Air pressure | BT | Air | Weather | Atmospheric pressure | |
| | | | | UF | Barometric pressure |
| | | | | BT | Weather |
| Airbags | BT | Road safety | Safety | Aviculture | |
| | | | | BT | Animal husbandry |
| | | | | | Animal production |
| Aquatic animals | | | | Beekeeping | |

| | | | |
|----|---|------|--|
| BT | Animal husbandry Animal production | BT | Gold rushes Mining |
| | Beliefs | | Gender identity |
| BT | Attitudes Emotions | BT | Gender Personal identity |
| | Biculturalism | RT | Gender |
| BT | Cultural diversity Multiculturalism | | Gold rushes |
| | Burials | BT | Gold Mining |
| BT | Ceremonies Funerals | NT | Cradling Fossicking |
| | Cicadas | | |
| BT | Cicadidae Homoptera | RT | Gold |
| | Conferencing | | Hibernation |
| BT | Composing (Texts) Spoken texts | BT | Animal adaptations Animal behaviours Physiology |
| | Cradling | | History |
| BT | Gold rushes Mining | RT | Gold rushes Vikings |
| | Electromagnetic spectrum | | Hydrostatics |
| UF | <i>Electromagnetic energy</i> | BT | Fluid mechanics Hydrodynamics |
| | ... | | Illegal immigrants |
| BT | Kinetic energy | BT | Immigrants Migrants |
| NT | Gamma emission | | Imagery (Psychology) |
| | ... | BT | Imagery (Rhetorical device) Psychology |
| | Solar radiation X-rays | NT | Body image |
| | Entertainment | | Impressionism |
| BT | Recreation | BT | Arts movements Modernist art Painting |
| NT | Films Radio Television | | Liquids |
| | Ethics | BT | Fluids Hydrostatics Matter |
| BT | Human behaviour Philosophy | | Modern art |
| RT | Human behaviour | BT | Art movements Visual arts |
| | Extraterrestrial life | | Moonrises |
| BT | Biology Planets | BT | Lunar orbits Meteorological optics |
| | Fishes | | Moonsets |
| BT | Aquatic animals Marine animals | BT | Lunar orbits Meteorological optics |
| | Flatworms | | Physical processes |
| BT | Invertebrates Worms | BT | Physics |
| | Floods | | |
| RT | Water | | |
| | Fossicking | | |

| | | |
|--------------------|-----------------------------|---|
| Science | BT | Road safety Safety |
| Postimpressionism | | |
| BT | Arts movements | Segmented worms |
| | Modernist art | UF |
| | Neoimpressionism | Annelids |
| | Painting | BT |
| | | Invertebrates |
| | | Worms |
| Power stations | | |
| BT | Energy | Sunrises |
| | Energy resources | BT |
| | | Earth rotation |
| | | Meteorological optics |
| Precontact culture | | |
| BT | Culture | Sunsets |
| | Culture contact | BT |
| | | Earth rotation |
| | | Meteorological optics |
| Primitivism | | |
| BT | Arts movements | Superstitions |
| | Visual arts | BT |
| | | Folklore |
| | | Religion |
| Puddling | | |
| BT | Gold rushes | Tillage implements |
| | Mining | UF |
| | | Ploughs |
| | | Plows |
| | | BT |
| | | Agricultural machinery |
| Retrenchment | | NT |
| BT | Human resource | Ploughs |
| | management | RT |
| | Termination | Ploughing |
| Roundworms | | |
| BT | Invertebrates | Tropical cyclones |
| | Worms | BT |
| | | Atmospheric pressure |
| | | Extreme weather |
| | | Natural disasters |
| | | Storms |
| Rooms | | |
| RT | Studios | Visual arts elements |
| | | BT |
| | | Art theory |
| | | Visual arts |
| Search engines | | |
| BT | Computer programs | Worm farms |
| | Internet | BT |
| | | Animal husbandry |
| | | Animal production |
| Seatbelts | | |

Terms proposed for deletion

| | |
|-----------------------------|------------------------------|
| Aboriginal dance companies | Ground photography |
| Aboriginal dance groups | Hydroelectric power stations |
| African Americans | <i>Mandate of heaven</i> |
| Agricultural products | Maori dance companies |
| Americans | Maori dance groups |
| Animal production | New Zealand dance companies |
| Art theory | New Zealand dance groups |
| Atmosphere (Literary style) | Nuclear power stations |
| Australian dance companies | Responding |
| Australian dance groups | <i>Severe weather events</i> |
| Australian Qualifications | Solar energy farms |
| Framework | Tidal power stations |
| Bicycle wheels | Torres Strait Islander dance |
| Cicadidae | companies |
| <i>Child convicts</i> | Torres Strait Islander dance |
| Film genres | groups |
| Divine right | Viewing |
| Electric machinery | Wind farms |
| Extreme weather | Worms |
| Geothermal power stations | |

Revised terms

| | |
|-------------------------------|---------------------------|
| Atmosphere | RT Industry sector |
| SN Use for resources on | agreements |
| the body of air | Wages |
| surrounding the Earth | <--"Industrial" added--> |
| or other celestial | Low pressure systems |
| objects. For resources | <--formally "Lows"--> |
| on air as an element | Medical equipment |
| and its chemical and | <--formally "Medical |
| physical properties use | instruments"--> |
| Air. | Ministers (Parliament) |
| <--formally "Atmosphere | <--formally "Ministers" - |
| (Earth)" and scope note | after new term Ministers |
| revised--> | (Religion) creted--> |
| Atmospheric pressure | Women's refuges |
| <--formally "Air pressure"-- | BT Crisis centres |
| > | <--Apostrophe added--> |
| High pressure systems | X-rays |
| <--formally "Highs"--> | <--Hyphen added--> |
| Industrial awards | |
| BT Industrial relations | |